

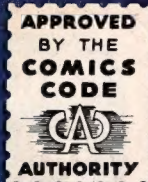
No. 11

SUMMER  
ISSUE

ARCHIE

GIANT  
SERIES

# KATY KEENE



25c

## Pin-up PARADE

PDC

by  
Bill  
Woggon

BRIDAL GOWN + POSE  
by MARGIE STEWART,  
2203 W. HADLEY,  
PHOENIX, ARIZONA.



Inside  
KATY  
PREPARES  
FOR A BIG  
WEDDING!!



KATY

64  
Bill  
WOGGON

KEENE



POSE, SUIT, LETTERING +  
SCENE by JUDY KUTZ,  
CLINTON, WISCONSIN.

1 A NEAT BUT NAUTICAL PIN-UP JUST FOR YOU!! ✨



# KATY

in  
ANCHORS  
AWEIGH

by  
BILL  
W0660N



LETTERING + PIN-UPS by  
JACQUELINE REDDY  
ALTMAN ROAD  
JEANNETTE, PA.

RANDY'S SPORTS CAR, BELOW, by JUNIOR MILLER, HOXIE, KANS

Early one morning, at Katy's home...

WHY, RANDY!  
THIS IS A  
SURPRISE!

KATY, CAN YOU TAKE  
THE DAY OFF? WE'LL  
DRIVE DOWN TO BALBOA  
...I'VE GOT SOMETHING VERY  
SPECIAL TO SHOW YOU,  
AT THE YACHT CLUB!

YES, BUT WHAT...?

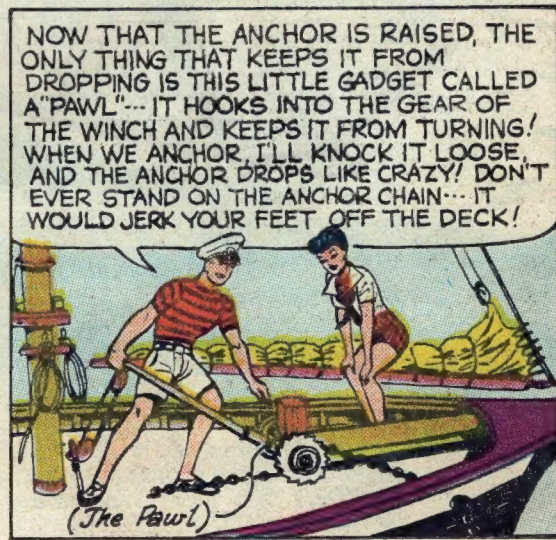
WEAR A SAILING  
OUTFIT, KATY!

Soon, driving to the Balboa Yacht Club-

LAST YEAR ON THE MAINE COAST, I  
FOUND A WONDERFUL SAIL BOAT... IT'S  
AN OLD-TIMER... A "FRIENDSHIP" SLOOP,  
AND I HAD IT PUT IN CONDITION AND  
RIGGED JUST THE WAY IT WAS FIFTY  
YEARS AGO! IT JUST GOT HERE ON  
A FLAT CAR, AND THEY LAUNCHED  
IT FOR ME YESTERDAY!

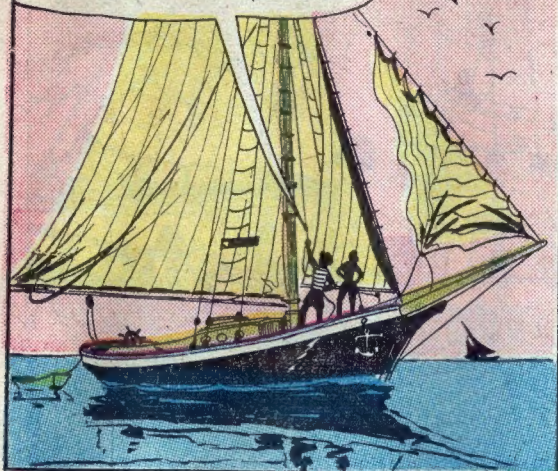






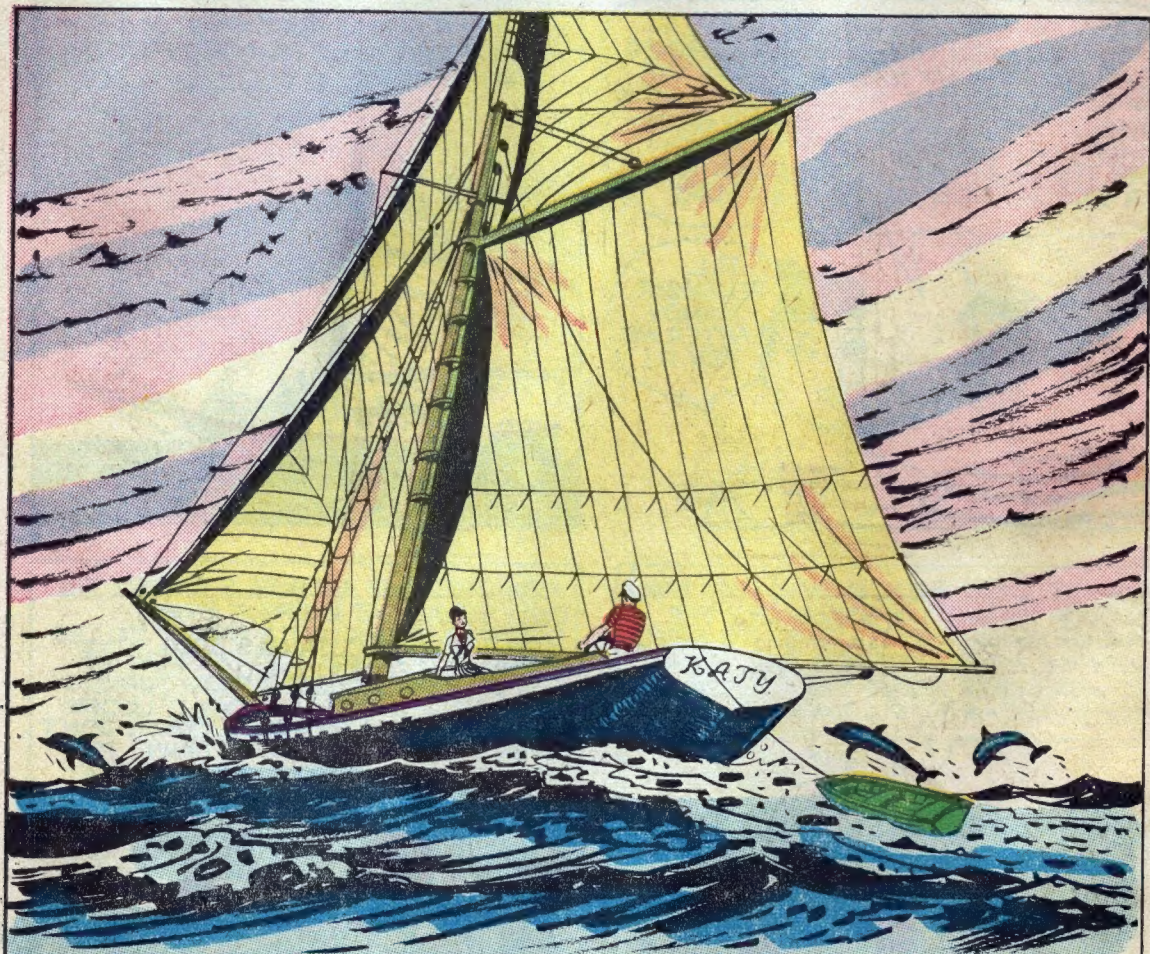


NOW, WE'LL SET THE  
STAYSAIL AND JIB, AND ---



---"EASE THE MAINSHEET" AS WE OLD  
SALTS SAY, AND WE'RE OFF! WE'VE  
GOT A SWELL SAILING BREEZE!

MY! THERE'S  
LOTS TO REMEMBER  
IN SAILING!



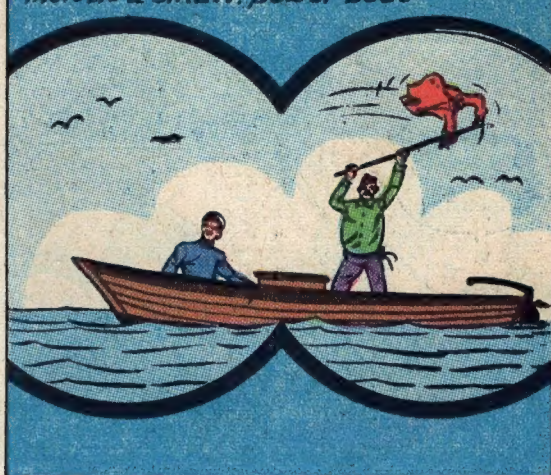
So once more---with every sail set, even the topsail and flying jib, and  
porpoises rolling alongside to keep her company---the sloop comes back to  
life as in days of old--- with Randy, the skipper, and Katy, the crew,  
roaring out an old sea chantey---"Haul away your running gear  
and Blow! Blow! Blow!"



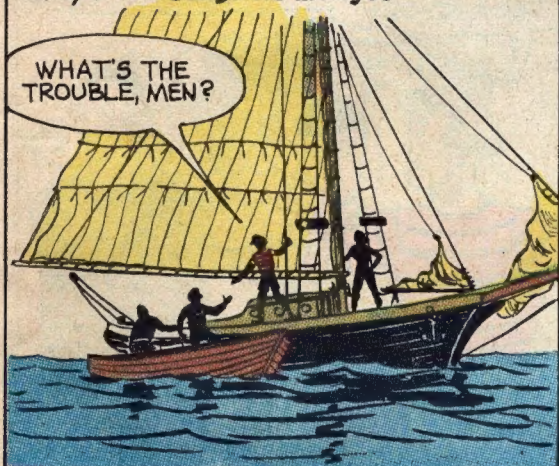
*After a thrilling sail, Randy has just come about, to head back, when ...*



*With the binoculars, Randy sees two men in a small, power boat ...*



*He sails the sloop alongside and drops the staysail and jib ...*



*Two rough characters climb aboard the sloop ...*



TOUGH LUCK! TIE YOUR BOAT ASTERN---WE'LL TOW YOU BACK TO BALBOA!

WE GOT A BETTER IDEA, PAL!

YEAH!



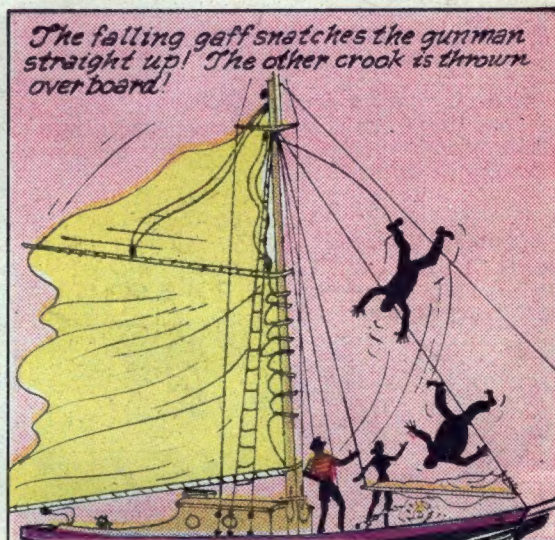
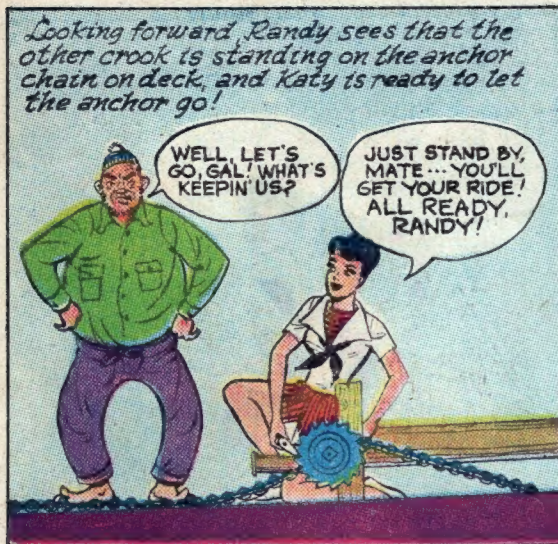
WE'RE IN A LITTLE TROUBLE WITH THE LAW! RUNNIN' OUTA GAS SPOILED OUR GETAWAY---SO YOU AN' TH' LITTLE LADY ARE GONNA SAIL US DOWN TO MEXICO! WE DON'T KNOW NOTHIN' ABOUT SAIL BOATS---JUST DON'T PULL NO TRICKS! LET'S GET GOIN'!



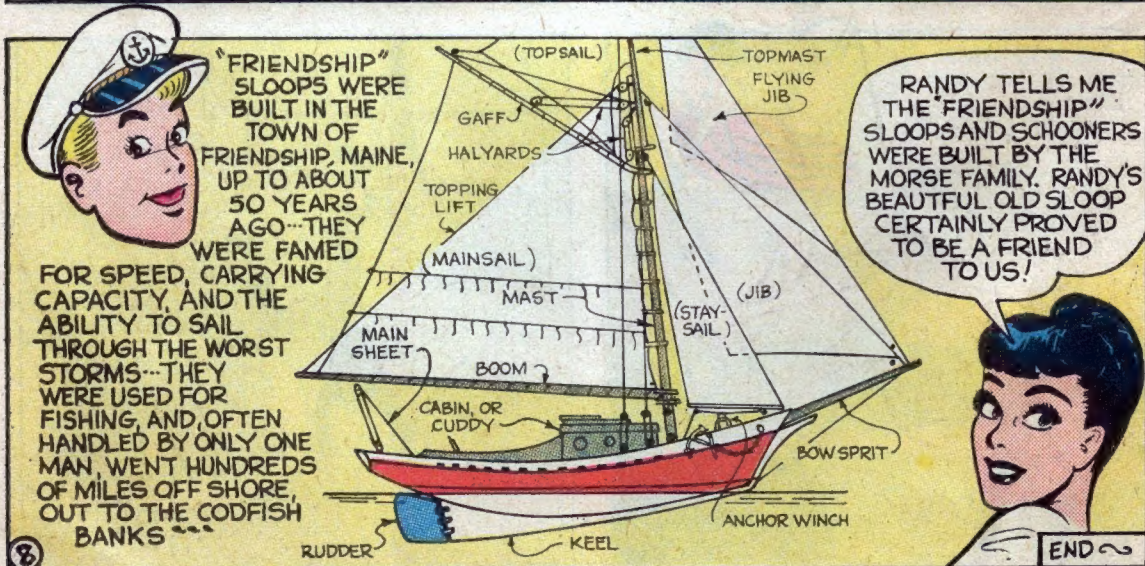
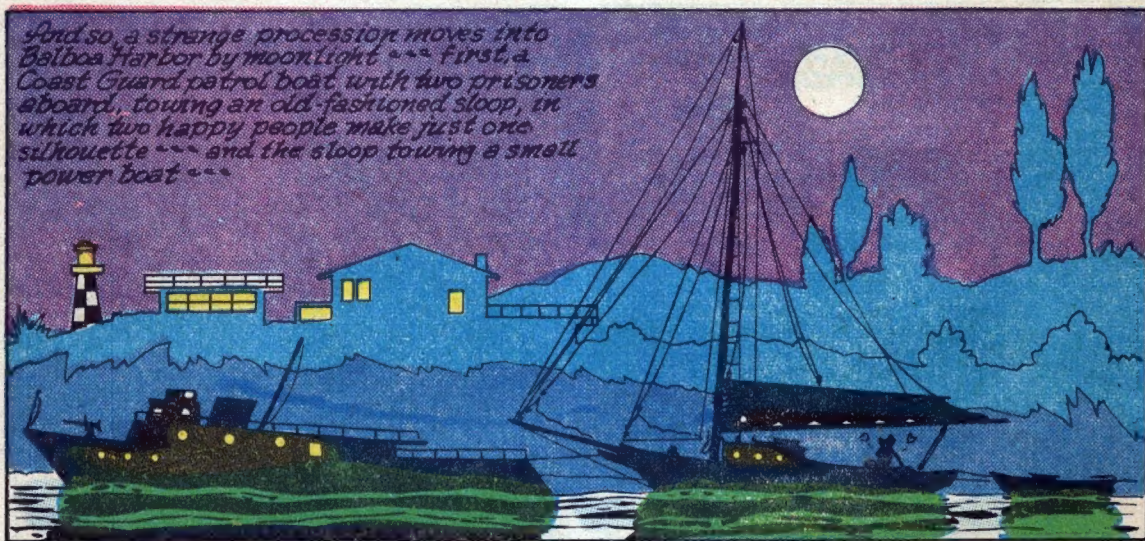
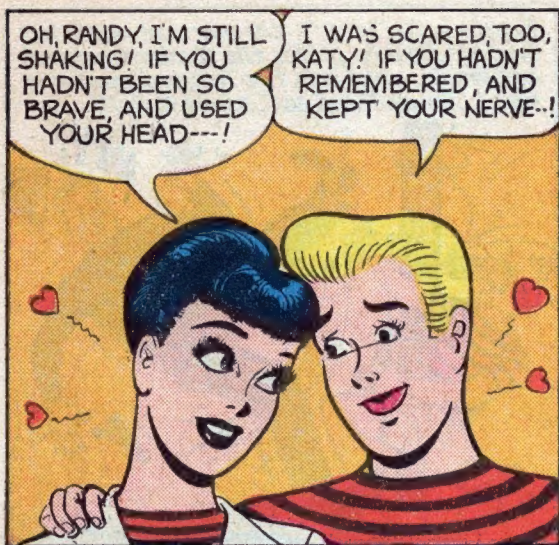












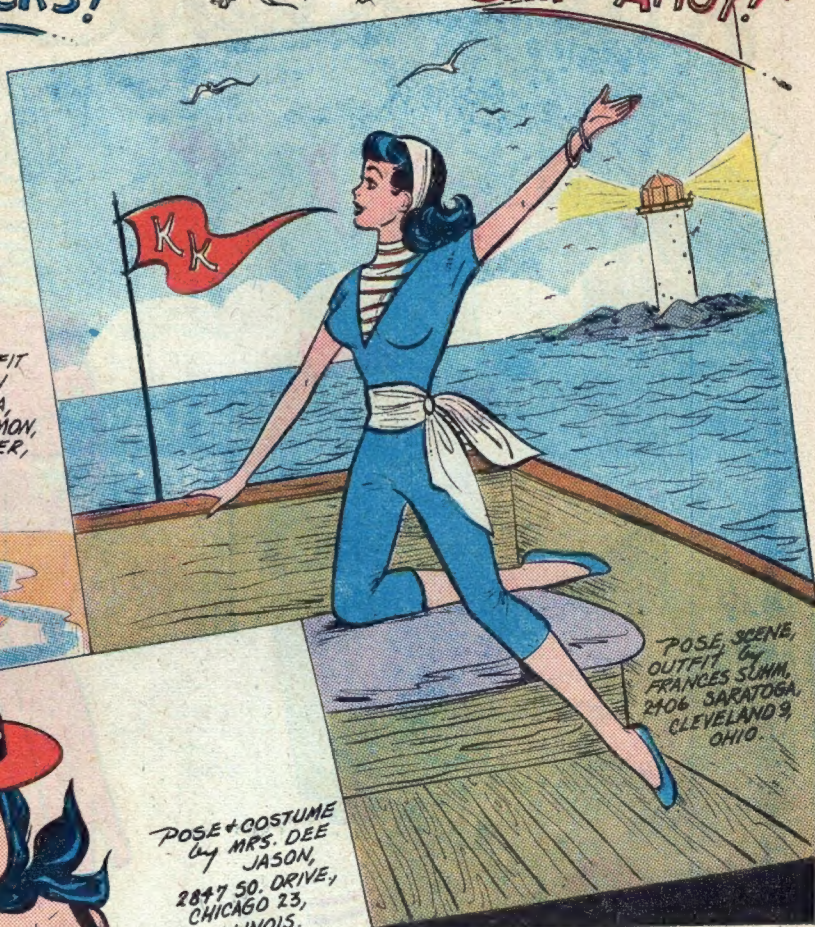


"SWAB THE DECKS!"

"SHIP AHOY!"



POSE & OUTFIT  
by KAREN  
SANTA,  
OLD COMMON,  
LANCASTER,  
MASS.

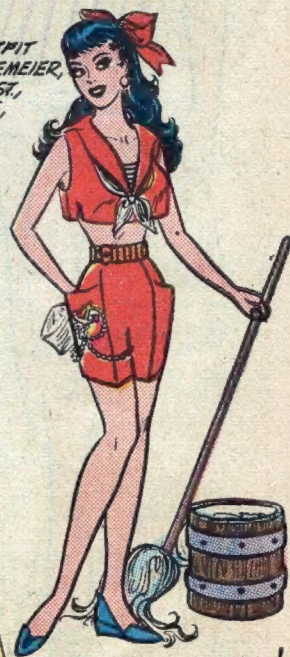


POSE, SCENE,  
OUTFIT  
by FRANCES SUMM,  
2406 SARATOGA,  
CLEVELAND 9,  
OHIO.



POSE & COSTUME  
by MRS. DEE  
JASON,  
2847 50. DRIVE,  
CHICAGO 23,  
ILLINOIS.

POSE & OUTFIT  
by LINDA OHLEMEIER,  
521 E. 10th ST.,  
LA CROSSE,  
KANSAS.  
(AGE 14).

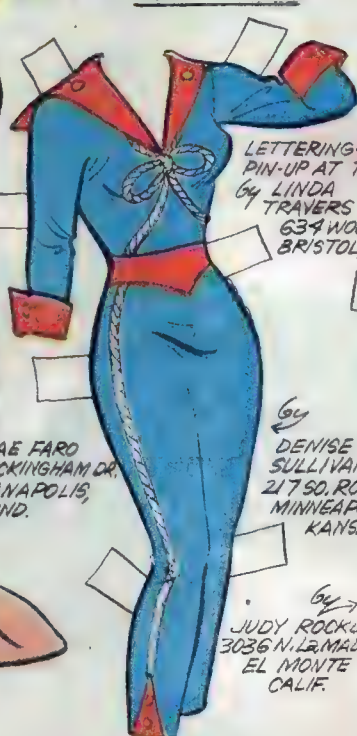
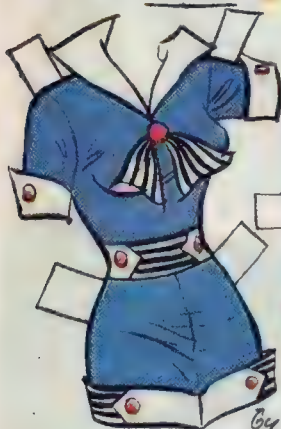
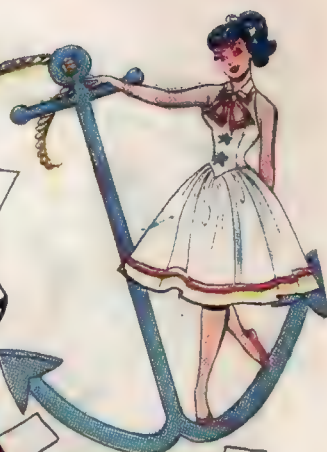


MORE NEAT BUT NAUTICAL PIN-UPS JUST FOR YOU!



# Katy Keene

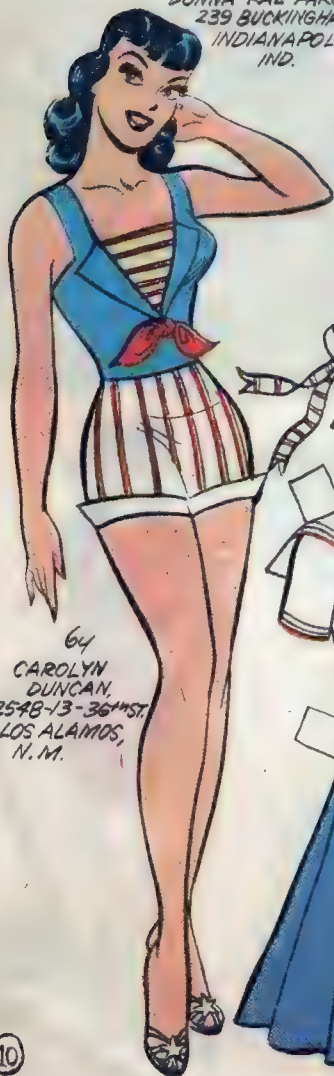
NEAT BUT NAUTICAL FASHIONS



LETTERING &  
PIN-UP AT TOP  
64 LINDA  
TRAYERS  
634 WOOD ST.  
BRISTOL, R.I.



64 MARLENE LANG,  
11027 EDBROOKE  
CHICAGO, ILL.



64  
CAROLYN  
DUNCAN,  
2548-13-36<sup>TH</sup> ST.  
LOS ALAMOS,  
N.M.



64  
SHARON BURCHETT  
WESTERN AVE.  
WINCHESTER,  
KY.



64 ANN FORREST  
1122 NO. 15 AVE.  
JACKSONVILLE BEACH, FLA.



64 MRS. FLOYD TERRY VIVIAN, LA  
GEN'L DEL.



64 JEAN AUTREY (AGE 20)  
805 DENT DR.  
GARLAND, TEX.



# Katy Keene

by  
Bill  
Woggon

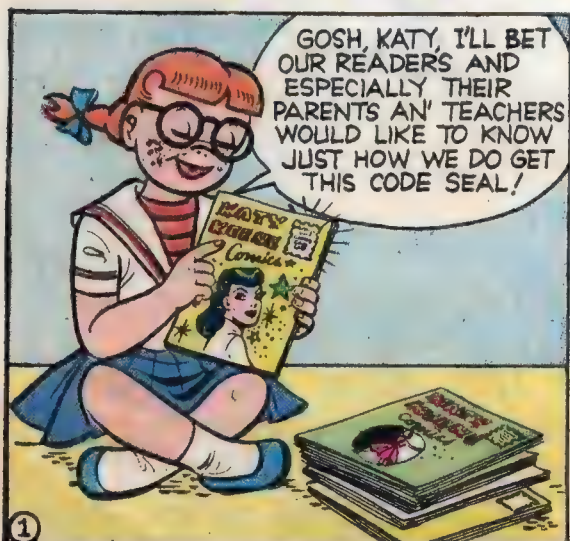
THIS IS A STORY  
OF HOW WE GET  
THIS STAMP OF  
APPROVAL ON  
ALL OF OUR  
COMIC BOOKS!

**APPROVED  
BY THE  
COMICS  
CODE**

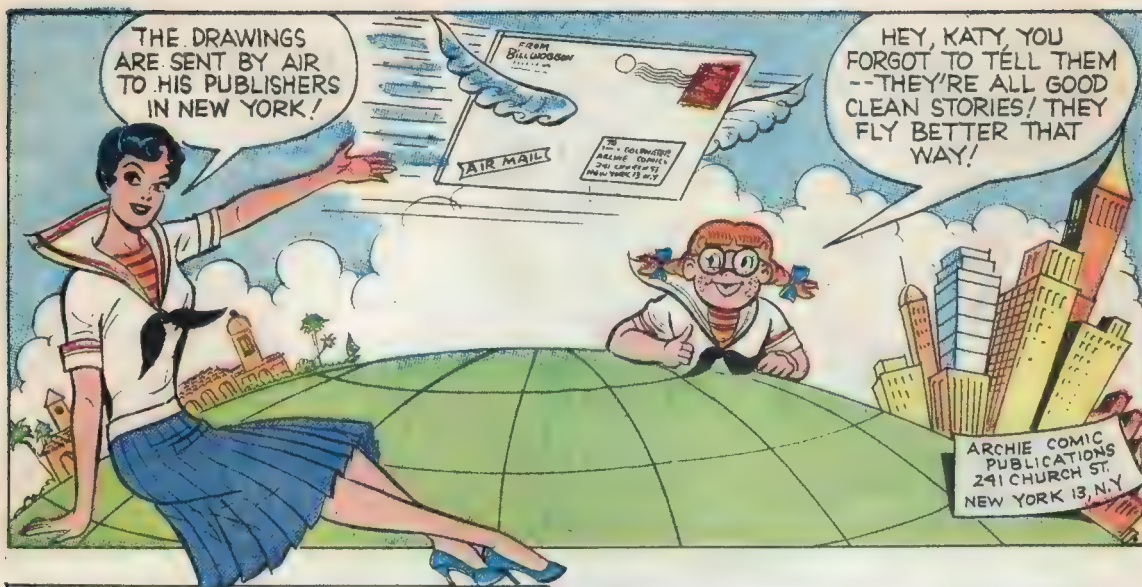


**AUTHORITY**

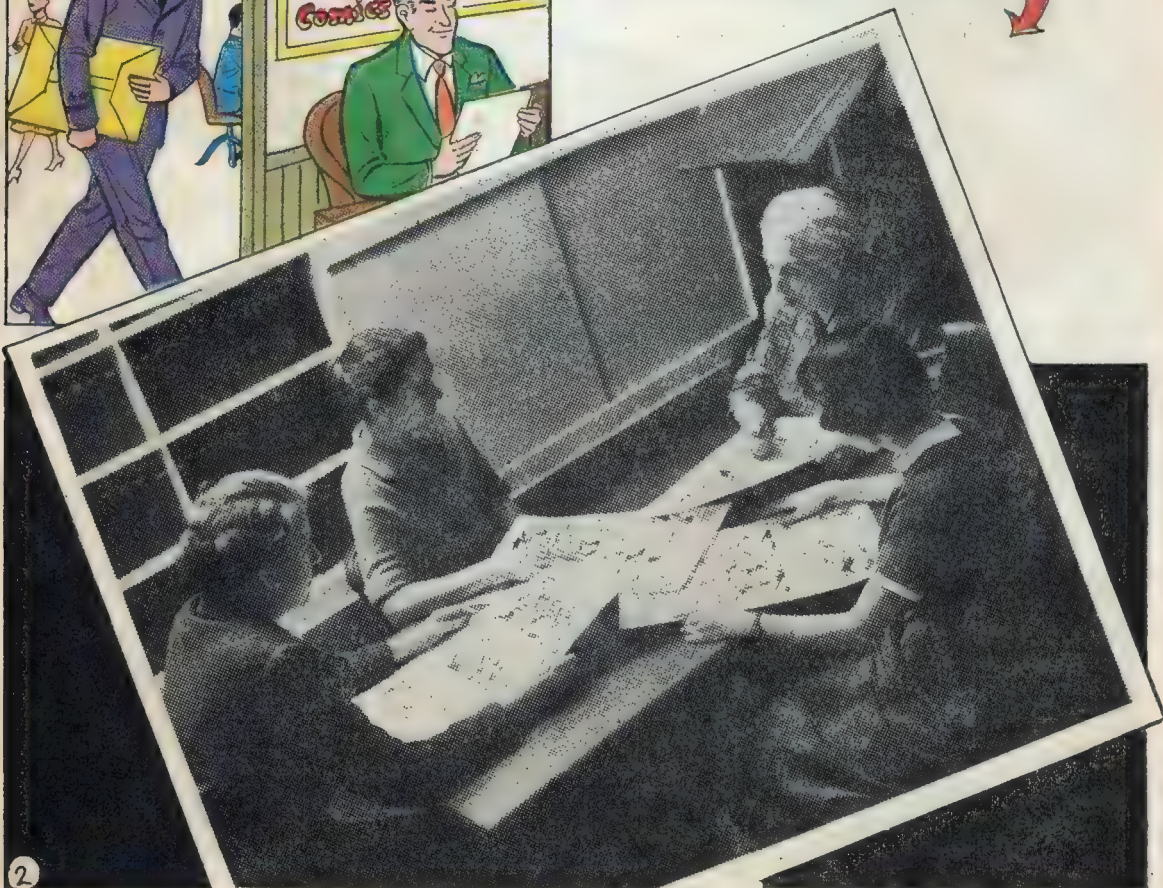
FASHIONS & POSES IN THIS  
STORY BY JACK EVANS  
2620 EAST 75TH ST. NORTH  
KANSAS CITY 16, MO. and  
LINDA OHLEMEIER,  
521 E. 10TH ST., LACROSSE, KANS.







*They are sent to the Code Administrator, Mrs. Guy Percy Trulock, and her staff of qualified women, who review the entire contents of every comic book published by members of the C.M.A.A. prior to its publication and pass upon each phase of it in the light of the code.*







DEAR, FANS! BE SURE TO SHOW THIS STORY TO YOUR PARENTS AND TEACHERS !!



LOOK FOR THE STAMP OF APPROVAL ON ANY COMIC BOOK YOU BUY! — BILL WOGGON



# RANDY'S ROCKETS

REACH THE MOON

ROCKETS DESIGNED BY

LEON DELAP  
1343 BITTING  
WICHITA 3, KANSAS

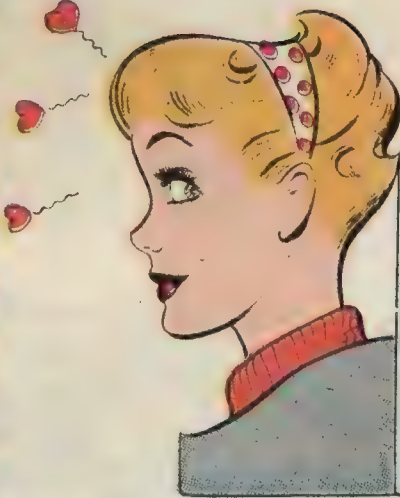
ROBERT WORTERFIELD  
8820 E. 16<sup>TH</sup> ST.  
TULSA, OKLA.

KNOX BISHOP % CAPT. E.G. BISHOP A.O. 763918  
71ST BOMB. SQDN. TACTAL  
A.P.O. 17 BOX 90, NEW YORK, N.Y.

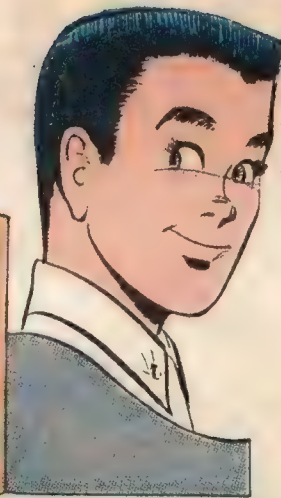




# DEBBY'S



HOW TO KEEP YOUR BOY  
FRIEND OR GAL  
MY DIARY  
TEEN-AGER  
DATE BOOK

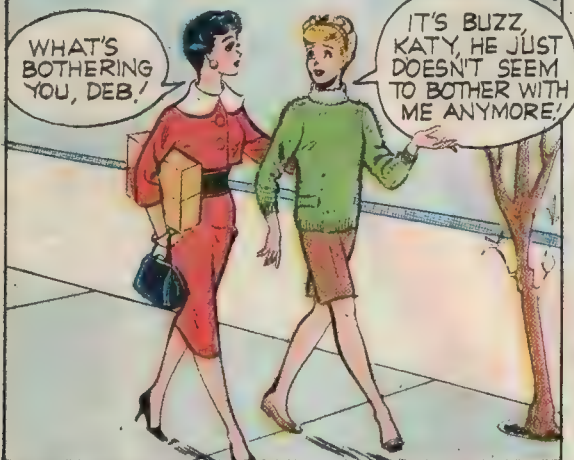


# DIARY

64  
Bill  
Woggon

THIS ENTIRE STORY, FASHIONS+POSES BY KATHLEEN BEATTY, BURKS FALLS, ONTARIO, CANADA.

Dear Diary: Today I was walking along the street telling Katy my troubles



I MEAN HE'S POLITE ENOUGH--BUT HE JUST SEEMS TO BE TOO BUSY FOR ME! FOR THE PAST WEEK HE HASN'T EVEN CALLED ME----



SEND IN YOUR STORY IDEAS (ILLUSTRATE IF YOU WISH) TO KATY KEENE at WOGGON WHEELS RANCH, SANTA BARBARA, CALIF.

I'M WORRIED, KATY, I'M AFRAID IT'S ANOTHER GIRL!

OH, NOW, DEB, HE MAY BE JUST BUSY WITH STUDIES ---

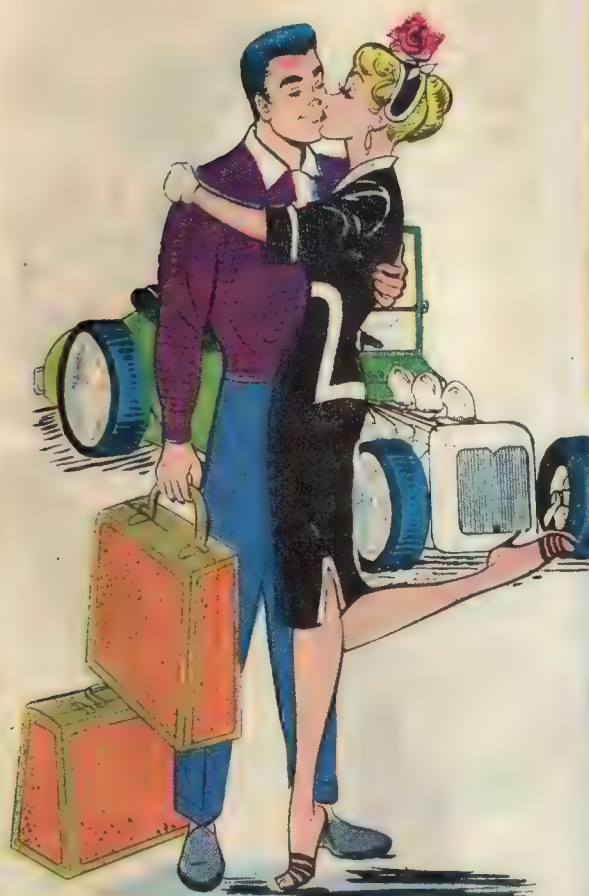


Katy listened to my woes when suddenly, dear diary, I was stunned by what I saw---





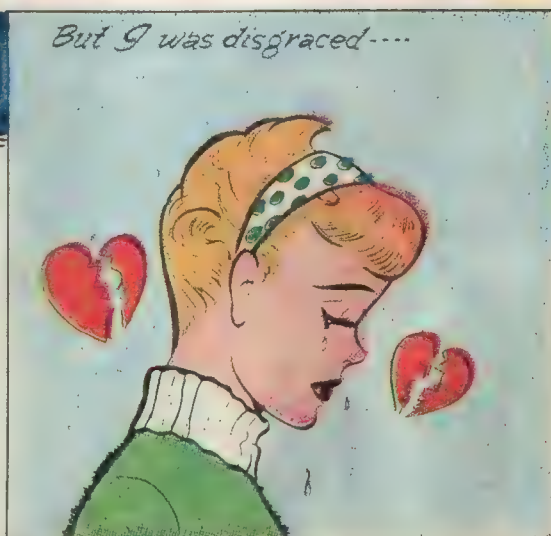
*This is what Katy and Debby saw* ➤



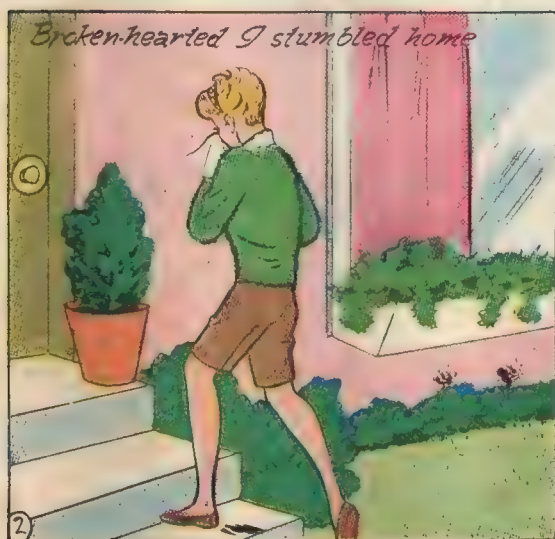
*Katy was shocked.....*



*But I was disgraced....*



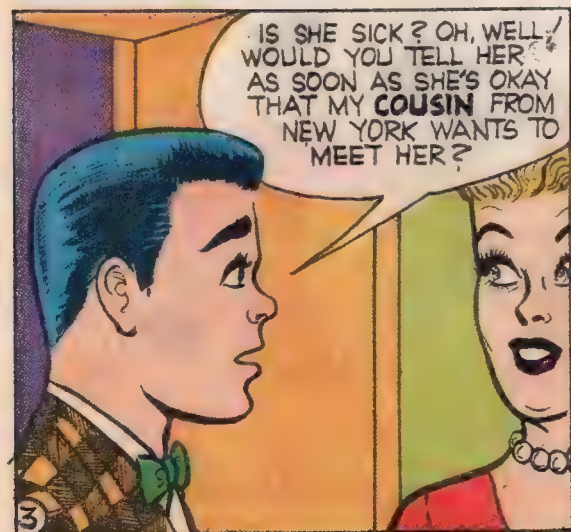
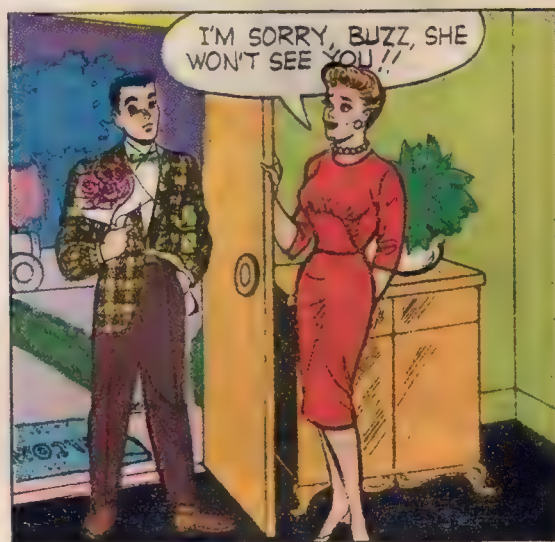
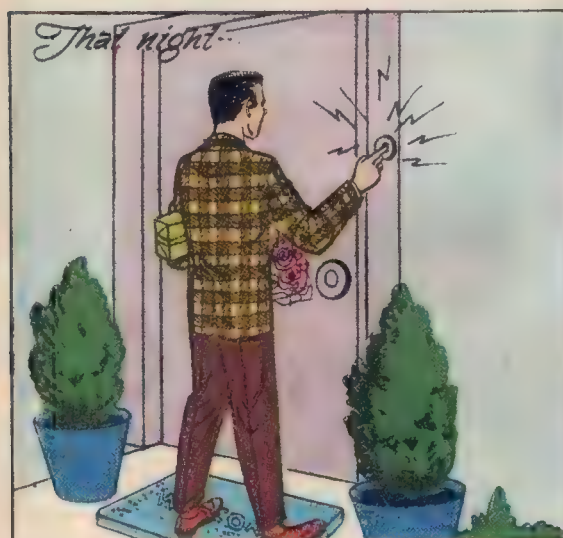
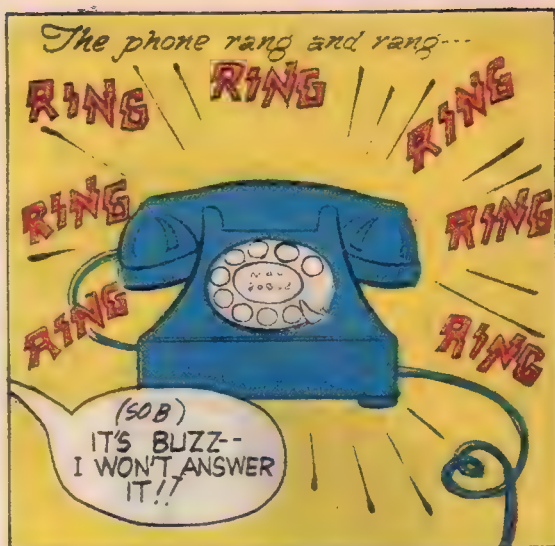
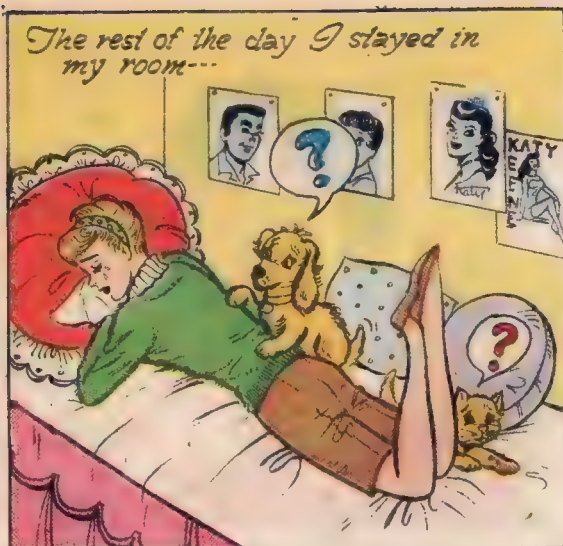
*Broken-hearted I stumbled home*



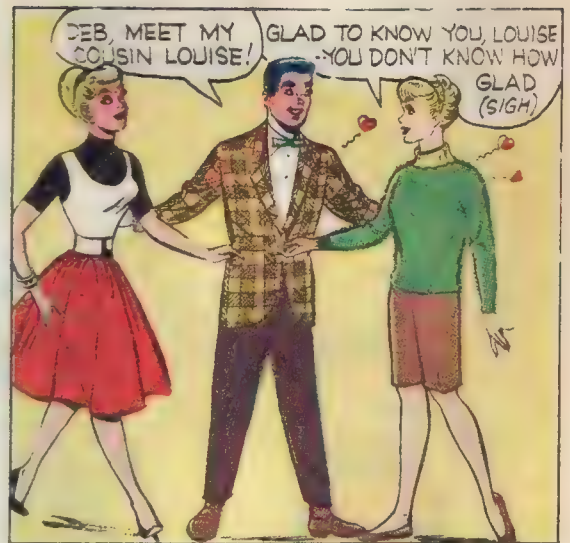
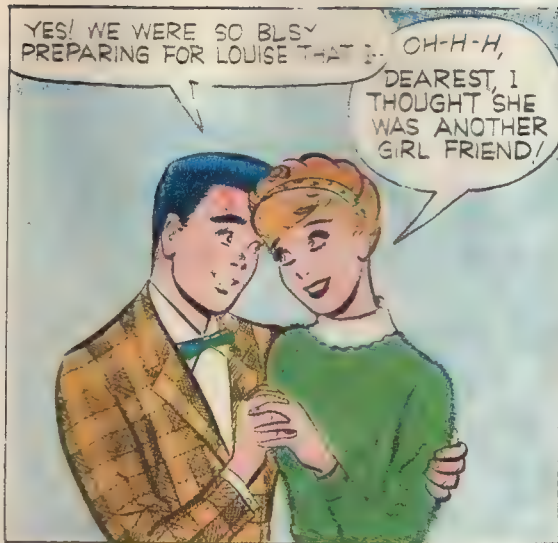
*While Katy hurried after me to help*





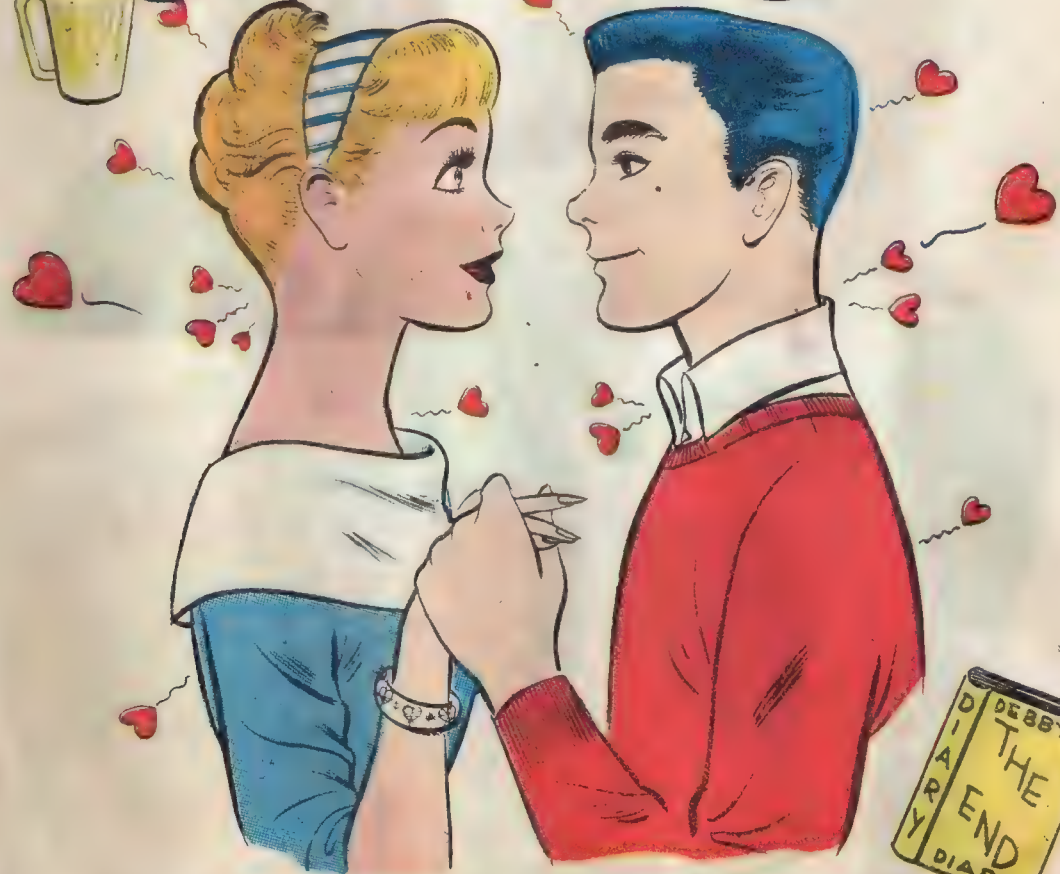






*And here is a happy ending Pin-up of*

# Debby + Buzz

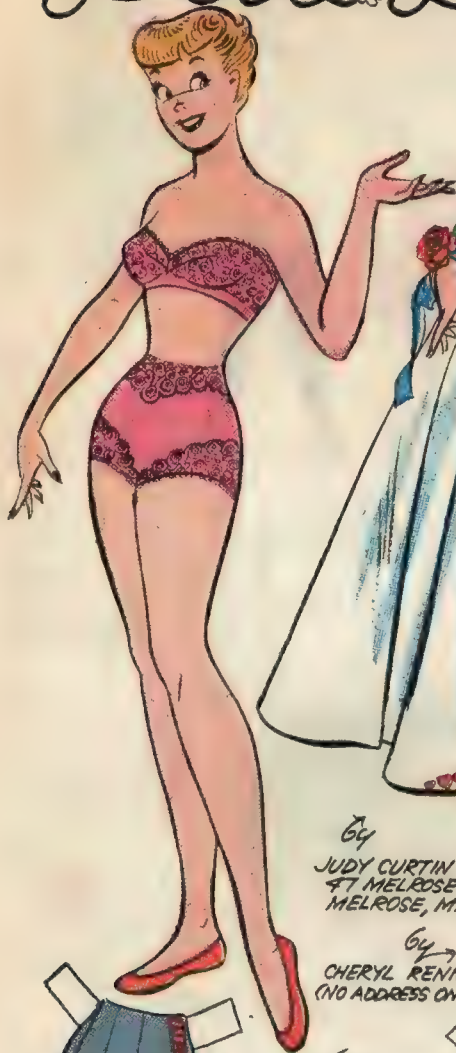


CLIP AND SAVE THIS SPECIAL PIN-UP DESIGNED JUST FOR YOU BY KATHLEEN BEATTY!



# Deb's Duds

DESIGNED BY KATHLEEN BEATTY  
AND OTHER DEBBY FANS!



64  
CAROLE MULLER  
6110 43RD ST.  
HYATTSVILLE, MO.



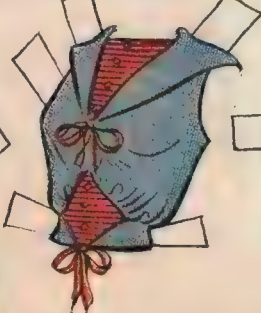
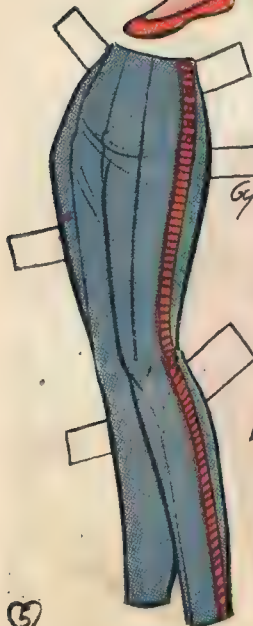
64  
JUDY CURTIN  
47 MELROSE ST.  
MELROSE, MASS.

64  
CHERYL RENNEWANT  
(NO ADDRESS ON DESIGN)

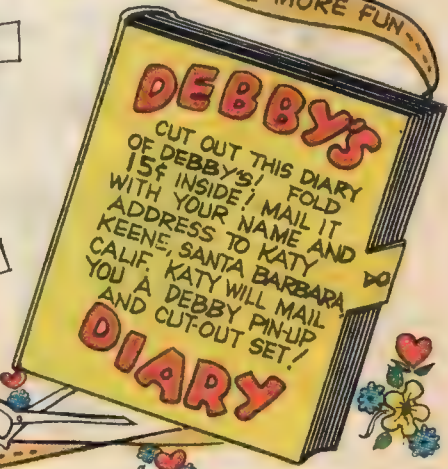
64  
MEREDITH ADAMS  
3806 BOOTH  
KANSAS CITY  
3, KANS.



64  
KATHLEEN BEATTY  
BURKS FALL, ONT.  
CANADA + ALSO  
64 CAROLE MULLER



HAVE MORE FUN



CLIP FOR MORE CUT-OUT FUN

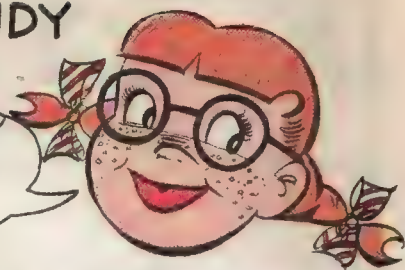


# SIS







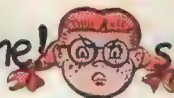

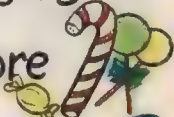










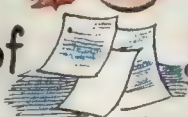










by BILL WOGGON

## THE CANDY KID

IN THIS STORY  
I TRY TO  
REFORM!  
HA! HA!



THIS STORY WRITTEN AND ILLUSTRATED BY CATHY CRAWFORD, 551 EAST 84<sup>TH</sup> ST, SALEM, OHIO

One morning  woke  from **1** of her  mares about  and had a tummy ache **KT** quick like a  got the  and gave her some!  said, "Ugh! I'm going **2** reform,  promise never **2** eat anymore  said, "Now, **Sis**,  t's going a little **2** far w  **U** don't mean it.  said, "Oh no it isn't.  m  taking any chances after t  mare!" **Sis** kept her promise  pretty soon  came pouring in wanting **2** know why  wasn't the  kid anymore? After <sup>1,000 1,000 1,000</sup> THOUSANDS of  **Sis** finally **D**cided **2**  her old self again  but first she took care of **1** little item  Now what was t  **1** little item? **U** guessed it! It was taking care of t  bottle of  She poured it  the kitchen  So  did  reform after all!

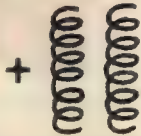




# Katy's FUN PAGE

**NAME THESE CITIES**

SENT IN BY CONNIE McELHANEY  
720 MAIN ST., CONNEAUT, OHIO



, CALIF.



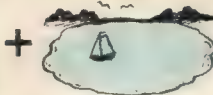
+ 2000 lbs. OHIO



CITY, NEV.



+ 2000 lbs. MASS.



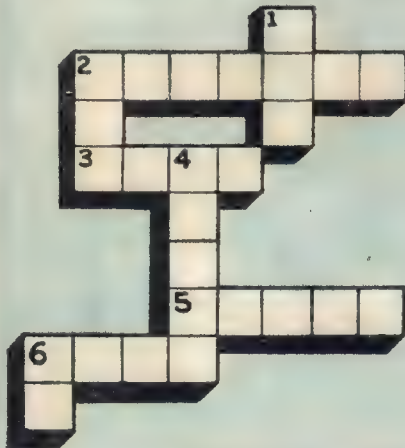
CITY, UTAH



ILLINOIS

## • CROSSWORD PUZZLE •

by ROSIE CHERNY  
505 BALDWIN ST., CHATTANOOGA, TENN.



ACROSS

2-KATY IS A \_\_\_\_ QUEEN

3-A CLOCK GOES TICK \_\_\_\_

5-\_\_\_\_ O'CONNELL

6-SHE'S BEAUTIFUL

DOWN

1-CANDY KID

2-WHAT CHUBBY IS

4-WHAT SIS LIKES

6-KATY'S BOYFRIEND

KATY WELCOMES ANY  
FUN PAGE IDEAS FROM  
YOU. SEND THEM TO  
KATY KEENE AT  
WOGGON WHEELS RANCH  
SANTA BARBARA, CALIF.



STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946  
(Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF  
KATY KEENE PIN-UP PARADE, published Quarterly at Sparta, Ill. for October 1, 1959.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Louis H. Silberkleit, 241 Church Street, New York 13, N. Y.; Editor, John L. Goldwater, 241 Church Street, New York 13, N. Y.; Managing editor, Richard H. Goldwater, 241 Church St., New York 13, N. Y.; Business manager, Maurice Coyne, 241 Church Street, New York 13, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given, if owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Radio Comics, Inc., 241 Church St., New York 13, N. Y.; Louis H. Silberkleit, 241 Church Street, New York 13, N. Y.; John L. Goldwater, 241 Church Street, New York 13, N. Y.; Maurice Coyne, 241 Church Street, New York 13, N. Y.

3. The known bondholders, mortgagees, and other security holders

owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) NONE.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

LOUIS H. SILBERKLEIT, Publisher

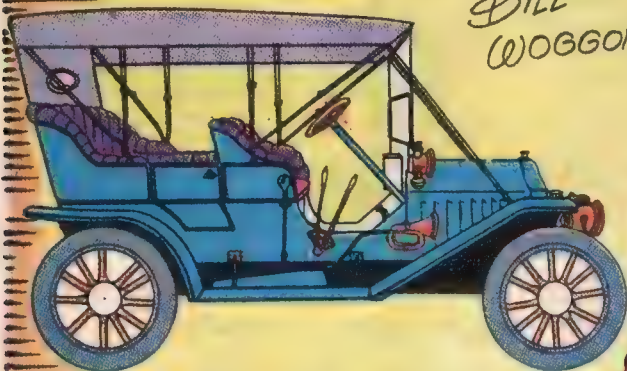
Sworn to and subscribed before me this 24th day of September, 1959  
Maurice Coyne, Notary Public. (My Commission expires March 30, 1960)



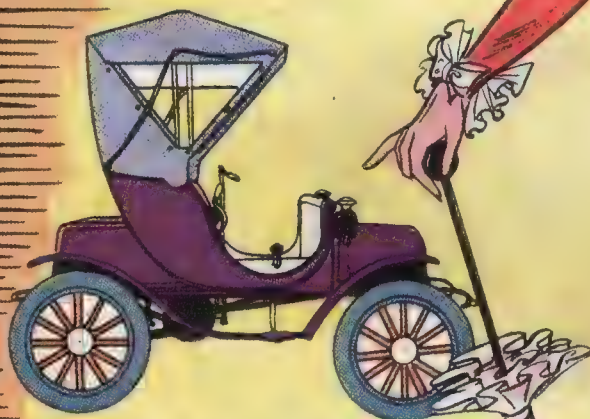
# KATY KEENE

in Antique Car Album

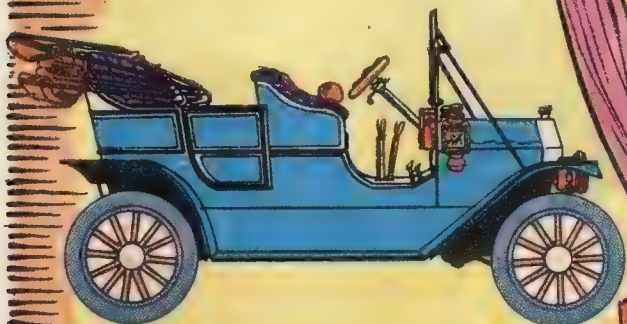
by  
Bill  
WOGGON



*Buick - 1910*



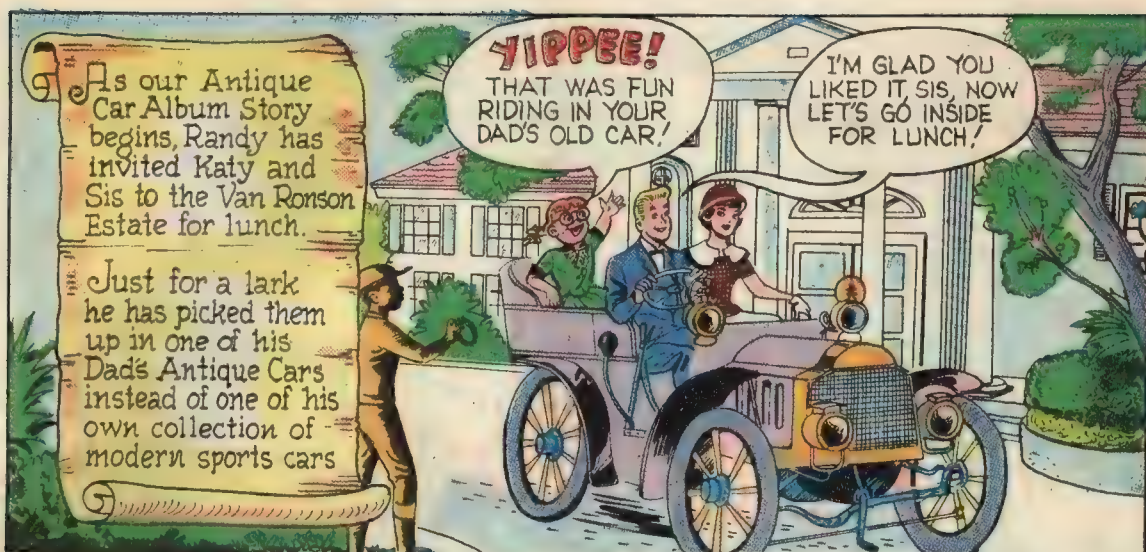
*Studebaker Electric - 1903*



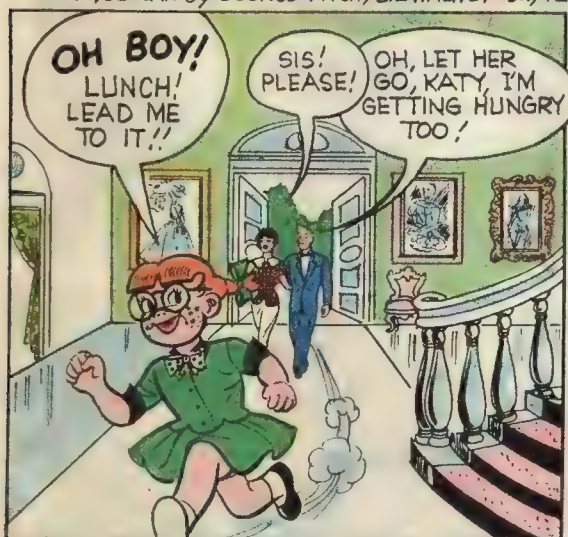
*Ford Model "T" - 1909*



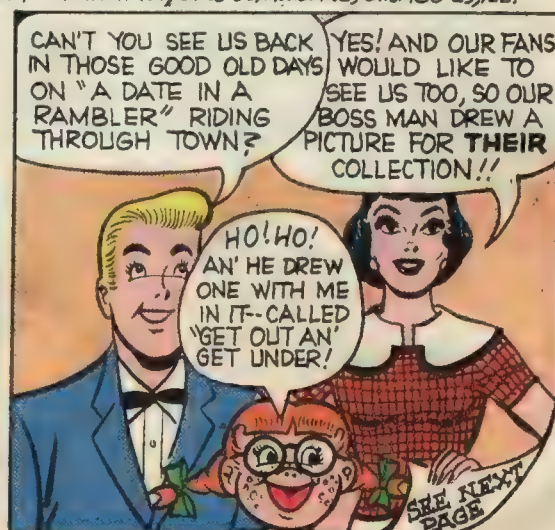




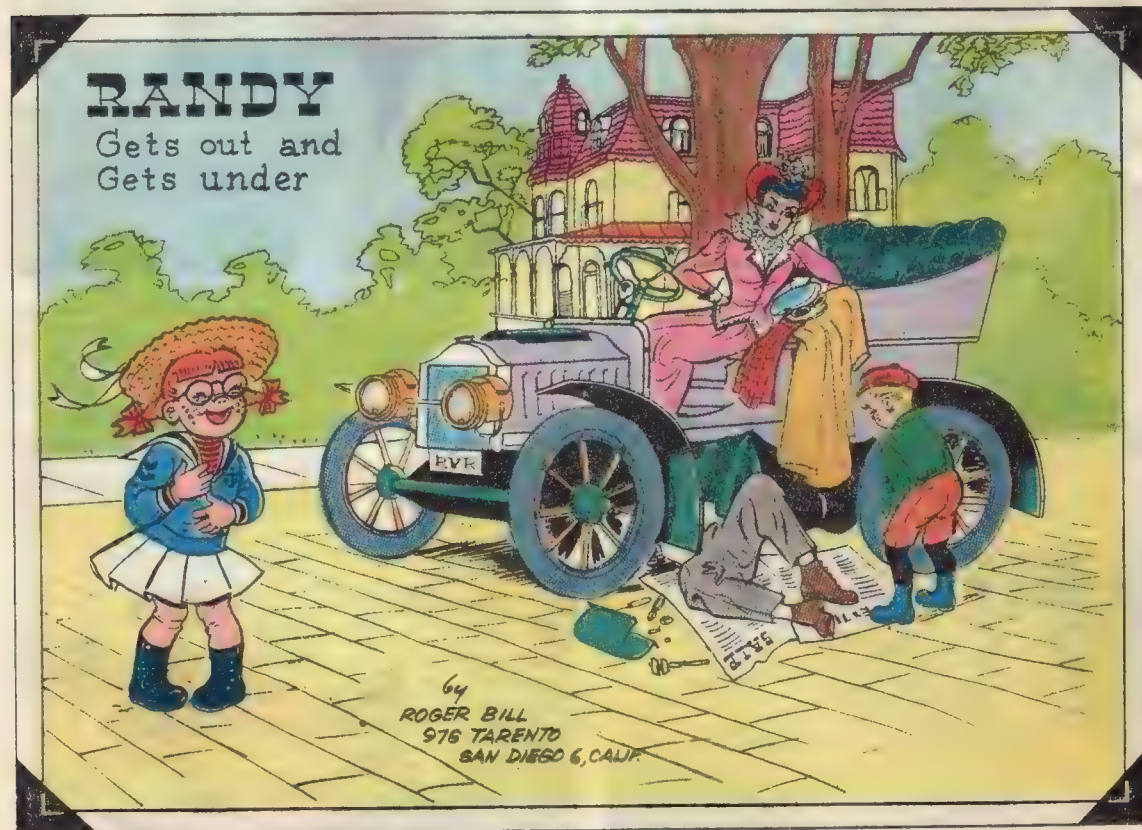
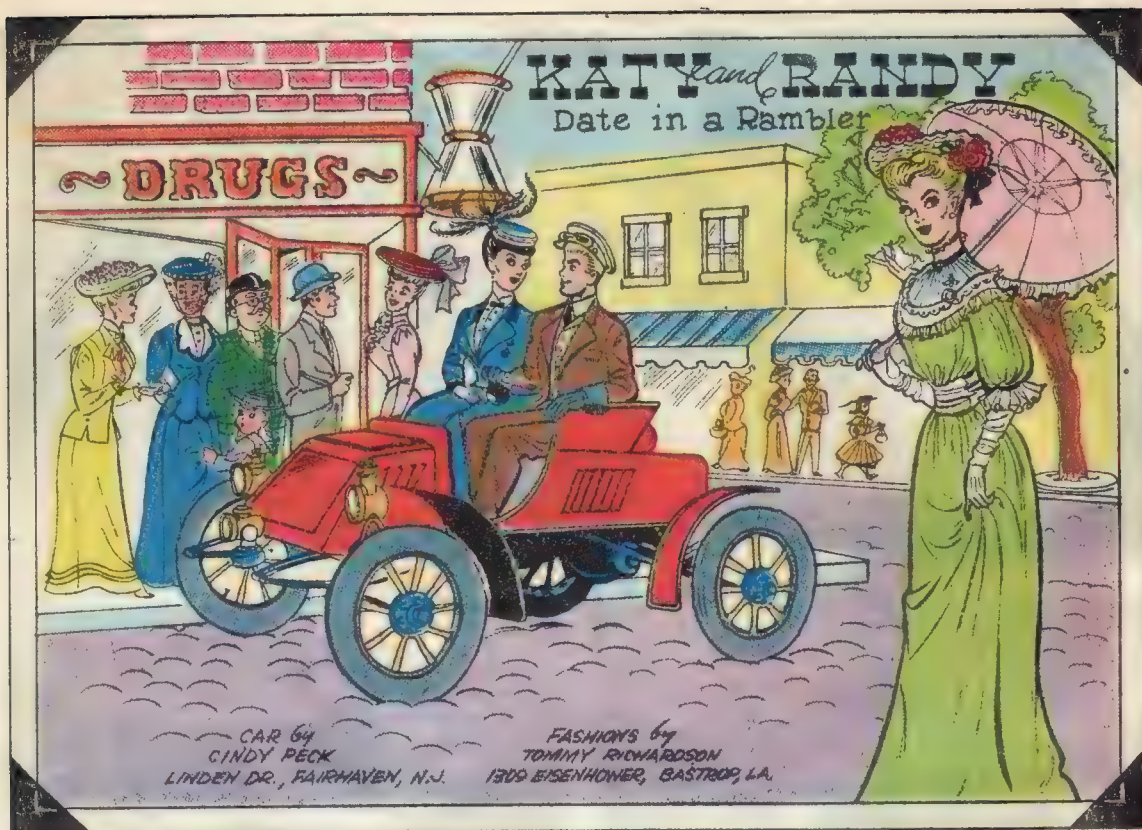
ANTIQUE CAR 64 GEORGE FITCH, 312 WALNUT ST., TEAGUE, TEXAS.



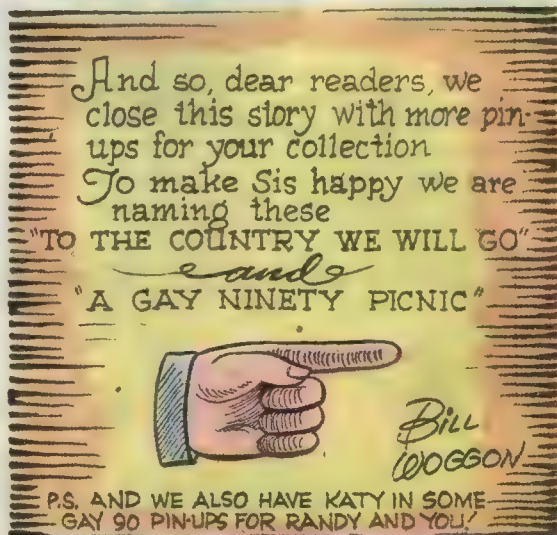
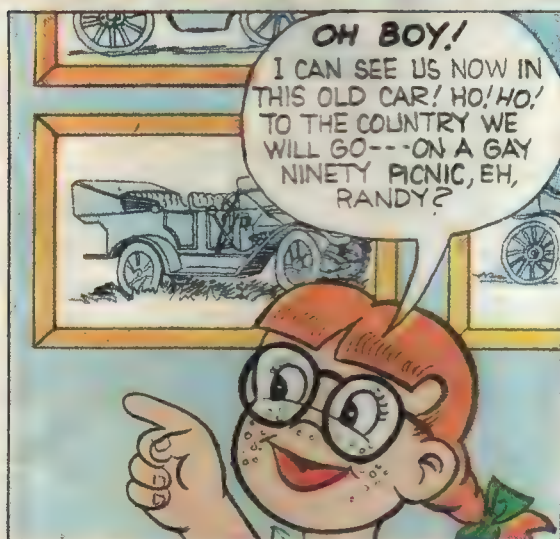
FASHIONS 64 KAREN STRAUBE, 8039 39<sup>th</sup> ST. N.E. SEATTLE 15, WASH. JUANITA WACH, 6428 SO. KILDARE, CHICAGO 29, ILL.











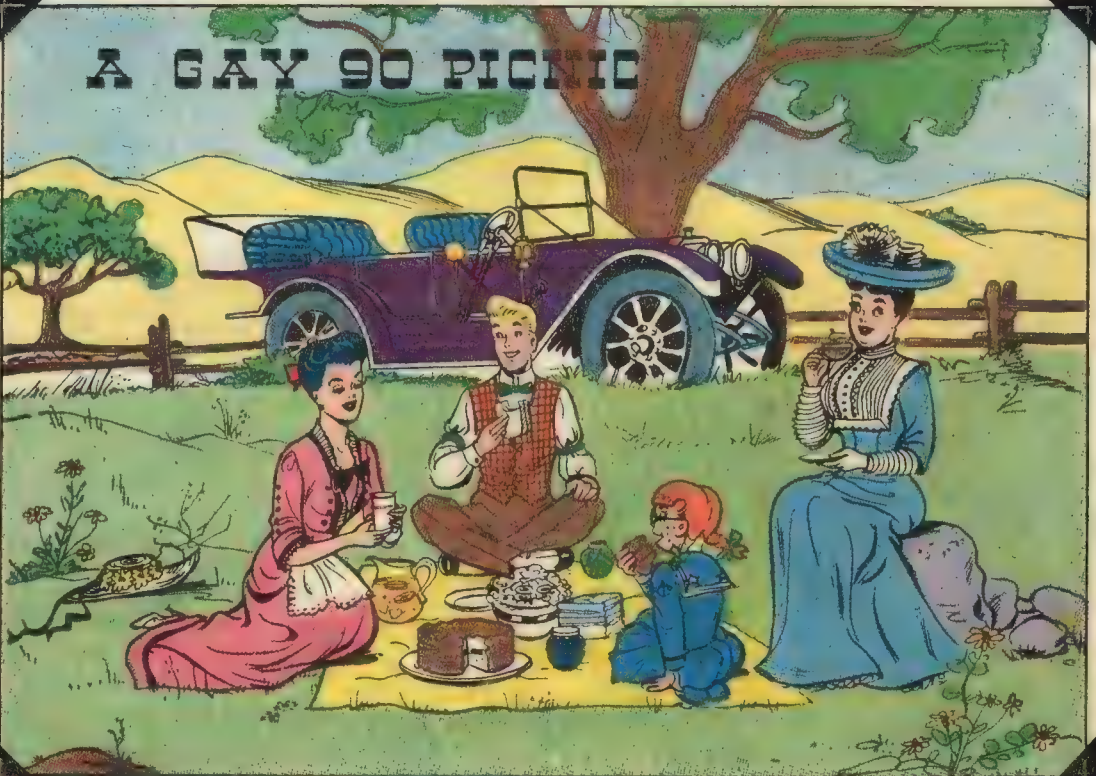


# TO THE COUNTRY WE WILL GO



64 BRUCE KEOUGH, 91 EARLSDALE AVE., TORONTO 10, ONTARIO, CANADA (AGE 12)

# A GAY 90 PICNIC





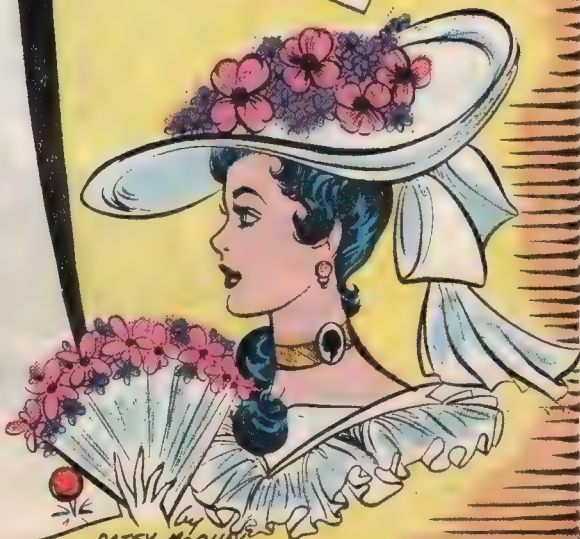
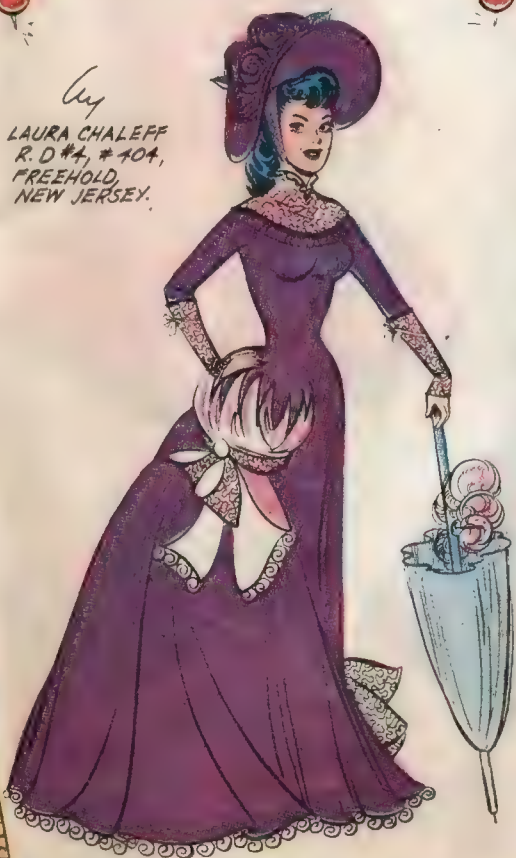
HERE'S A PAGE OF  
GAY NINETY PIN-UPS FOR  
RANDY'S COLLECTION AND  
FOR YOU TOO!



by  
CAROL BARI  
61 W. 181 ST,  
N.Y. 53,  
N.Y.



by  
LAURA CHALEFF  
R. D #4, #404,  
FREEHOLD,  
NEW JERSEY.



by  
PATSY McQUAY  
1068 E. WALNUT ST., SEQUIN, TEXAS.



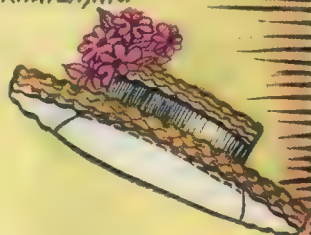
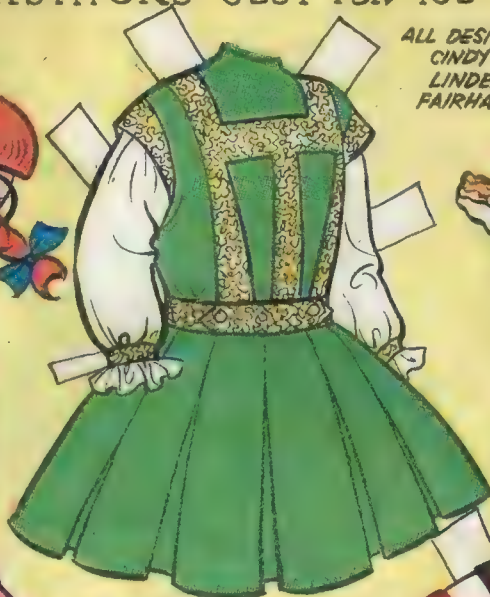
# SIS GOES GAY SO TOO



IN FASHIONS JUST FOR YOU



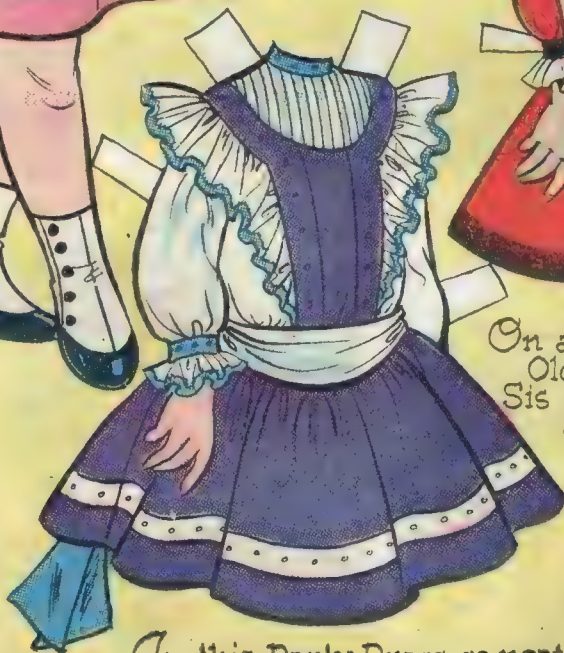
ALL DESIGNED BY  
CINDY PECK  
LINDEN DRIVE  
FAIRHAVEN, N.J.



To the little Red School  
House Sis will go  
Looking clean and  
prim and Oh  
just so!



On a shopping spree to the  
Old Country Store  
Sis finds a Cracker Barrel  
and Goodies galore!

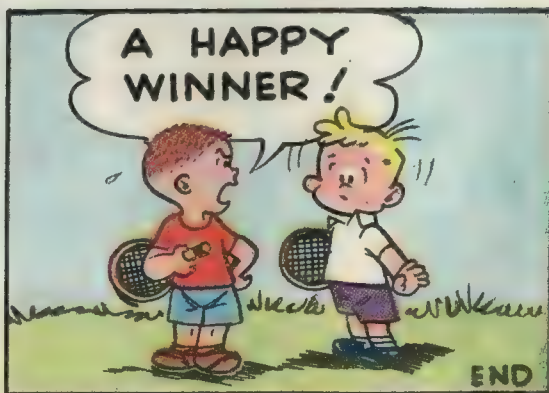
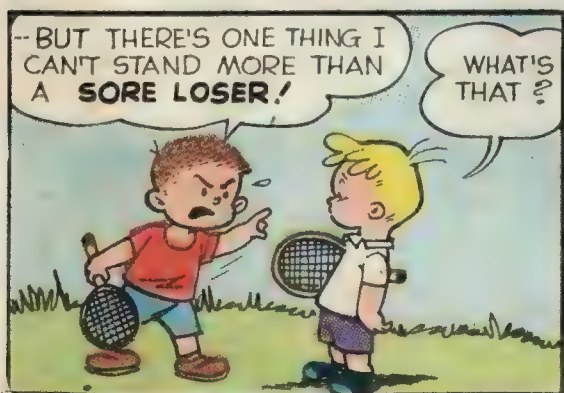
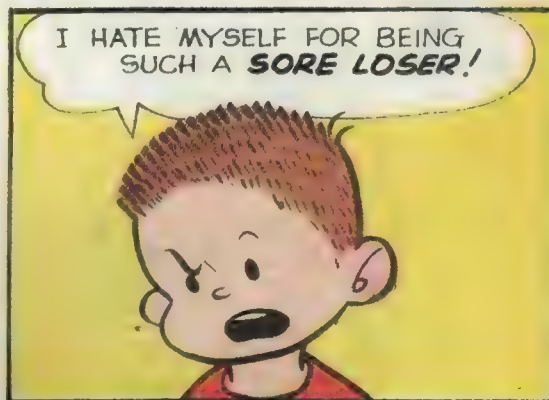
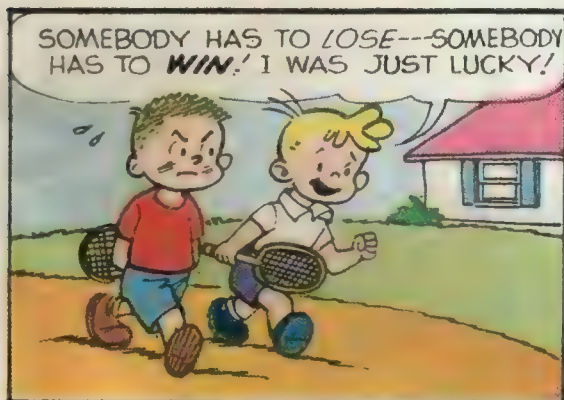
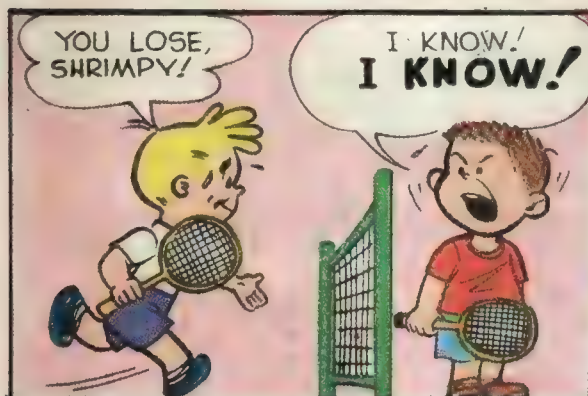
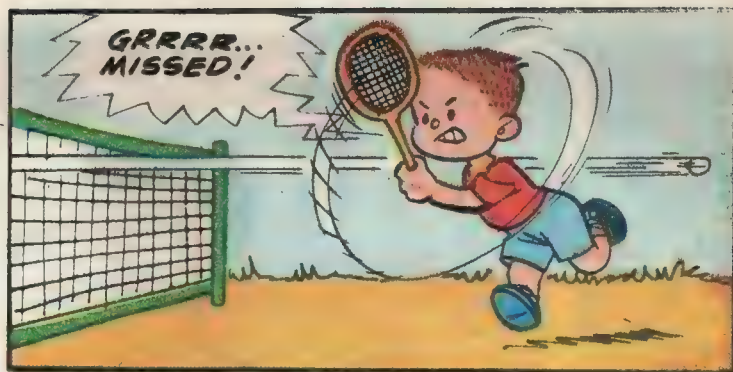


In this Party Dress so neat  
Too many sweets our Sis will eat



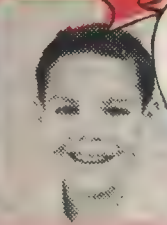
# SHRIMPY

'WIN OR  
LOSE'





# Katy's PIN-UP Board



MRS. RICHARD ROSENBAUM  
BOX 49 (AGE 19)  
BERESFORD, SO. DAK.

VAN MORTON  
313 NO. RAMPART BLVD.  
LOS ANGELES 26, CALIF.

CAROLE LEE ANDERSON  
BOX 274  
COGSWELL, NO. DAK.

CHRISTINE GOUTIERE  
P.O. BOX 155  
PATTERSON, CALIF.



LINDA WILLIAMS  
305 TWIN LAKE DR.  
MARTINEZ, GA.

LINDY MURPHY  
14 ROCKINGHAM  
TOLEDO 8, OHIO.

DONNA KNOST  
RT 5 BOX 673  
DALLAS 9, TEX.

EVA HALLBERG  
2340 19TH AVE.  
ROCKFORD, ILL.

LINDA DIANE  
BROADWELL,  
ILLINOIS

SUSAN GRUBBS  
2656 LOGANVITA  
ARCADIA, CALIF.



ROBYNN PIPER  
858 RANKINE AVE.  
ERIE, PA.

CHRISTINE HUGHES  
2001 SO. 16TH ST.  
BURLINGTON, IOWA.

MARCIE FRANK  
ROUTE #3  
BELFIELD, NO. DAK.

SALLY SHUMATE  
GRAINOLA,  
OKLA.

MARSHA NELSON  
1110 W. PARK ST.  
PASCO, WASH.

KATHY SCHWARD  
15 PITMAN AVE.  
OCEAN GROVE, N.J.



LYNNE HORDE  
5100-38TH WAY SO.  
ST. PETE, FLA.

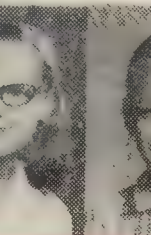
BETTY SCHLENK  
RT. 2, BOX 266  
WACO, TEX.

LINDA CHEW  
1315 W. ROCKLAND  
PHILA. 41, PA.

STAN HOLDEN  
BOX 269  
TIPTON, IOWA

CECILIA JECHA  
BOX 64  
TIMKEN, KANS.

MARY INGRAM  
2124 W. ILLINOIS  
EVANSVILLE 12, IND.



WAYNETTE DILLON  
BOX 48  
PORTIS, KANS.

SALLY SHAW  
1945 GRIDLEY  
RENO, NEV.

SUSAN STEFFEN  
BOX 401  
BOWBELLS, N. DAK.

BRUCE BANTA  
R.R. #2  
BELLE CENTER, OHIO.

MARGARET JEAN ELLIS  
CLARKS BRIDGE RD.  
GAINESVILLE, GA.



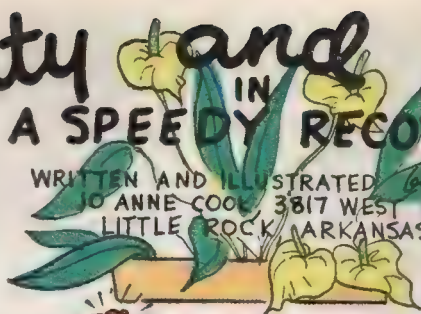














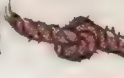












# Katy and Sis










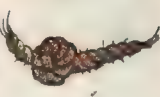

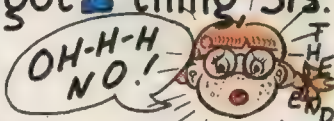
## IN A SPEEDY RECOVERY

WRITTEN AND ILLUSTRATED  
BY JO ANNE COOK 3817 WEST 16th  
LITTLE ROCK, ARKANSAS

















As usual, the  went off and  jumped  2 get   4  4 she left to go shopping. She called and told Sis 2 get  but no reply. Again KT called but still no reply.  got worried and went in 2 Sis's room. She  sitting on the edge of her  KT asked w  was wrong ??  said she did  feel  going 2 school  cause of a tummy ache  replied, "That's 2 bad t  U had 2 get sick 2 day.  guess I'd better call  and tell him t  U won't  able 2 go 2 the school dance with him!" OH, NO! cried  to herself. I had completely 4- gotten all about the par ! Gosh! What will I do now? She thought a long time and finally Dcided



"I know"  said **2** herself. "I'll play sick until noon since the par  isn't until  After lunch Sis got out of  and asked  **2** call Billy  cause she felt like going. "Oh no **U** don't," said  "I had a feeling t  **U** were only playing sick  cause **U** did  want **2** go to  But **U** forgot **1** thing Sis. Today is Saturday!" Sis yelled 

# SIS in A BAD DREAM

by BILL WOGGON

**1** day  brought  a big box of  ate it all up That  Sis dreamed she was in Candy-land, she **8** all the 's and was about **2** start on the 's w  the  and  her from their and had her arrested **4** eating their 's and 's. They put her in a dungeon  yelled **4** **HELP!**  she heard **KT**'s voice and woke up! Was she only glad t  it was only a dream.

THIS SHORT SWEET STORY FOR SIS SENT IN by  
ELLEN + EMILY BEAUCHAMP also SUZANNE STEWART  
3037- 10TH AVE. 3720 3/51 ST.  
PORT ARTHUR, TEXAS PORT ARTHUR, TEXAS

AND PROMISED  
NEVER TO EAT ANY  
MORE CANDY!  
OH YEAH!

THE  
END



# KATY KEENE

64  
Bill  
WOGGON

VISITS ODD ANIMALS OF THE  
WORLD

AND DRESSES IN DESIGNS FROM FANS  
IN EACH OF THESE COUNTRIES

LET'S TAKE A TRIP AROUND  
THE WORLD, FANS! WE'LL STOP  
AT SOME REMOTE PLACES AND  
VISIT SOME OF THE CUTEST AND  
ODDEST ANIMALS I HAVE EVER  
SEEN--FIRST, LET'S VISIT FAR AWAY  
AUSTRALIA!



## KOALA

THIS IS THE "TEDDY BEAR" OF AUSTRALIA. IT IS A POUCHED ANIMAL BUT UNLIKE OTHER ANIMALS IT'S POUCH OPENS BACKWARDS TOWARD THE TAIL. THE NAME KOALA COMES FROM THE NATIVE WORD MEANING "ONE WHO DOES NOT DRINK", FOR THE ANIMAL SELDOM DRINKS WATER AND SEEMS TO GET ENOUGH MOISTURE FROM DEW AND EUCALYPTUS LEAVES. ONE ANIMAL WILL EAT ABOUT TWO AND A HALF POUNDS OF LEAVES--AN ODD ANIMAL INDEED!

FASHION

64

MISS ROBYN KEEN  
"EVERGREEN"  
BECTIC MAIL  
ARIAH PARK, S.S.  
NEW SOUTH WALES,  
AUSTRALIA.

①



AYE - AYE



FASHION GUY  
JACQUELINE LIVINGSTONE  
102 ST. GEORGE RD.  
BELLEVUE EAST,  
JOHANNESBURG,  
SOUTH AFRICA.



THIS ANIMAL IS VERY RARE AND FOUND ONLY IN MADAGASCAR. IT'S ABOUT THE SIZE OF A SQUIRREL. THE ODDEST THING ABOUT IT IS IT'S LONG AND BONY HANDS AND FEET, LIKE SKELETONS OF HANDS AND FEET! IT IS NAMED FROM THE SOUND IT MAKES--"AYE-AYE!"



LEMUR

"BELIEVE IT OR NOT BUT THIS LITTLE FELLOW BELONGS TO THE MONKEY FAMILY AND ALSO LIVES IN MADAGASCAR ON THE EAST SIDE OF AFRICA. THEY MOVE ABOUT MOSTLY AT NIGHT AND SPEND ALMOST ALL THEIR LIVES IN TREES. THEY ARE EASILY TAMED AND ARE QUITE HARMLESS"



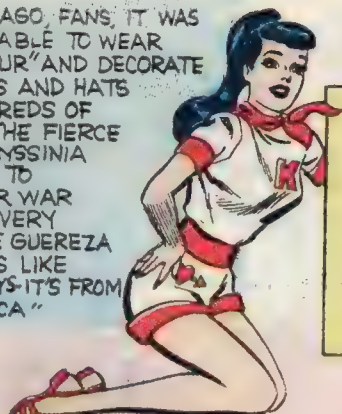
PLATYPUS



"I GUESS SOME OF YOU RECOGNIZE THIS DUCKBILL AS IT IS SOMETIMES CALLED AT IT'S HOME IN AUSTRALIA. THE PLATYPUS LIVES IN AND NEAR STREAMS, EATING MANY KINDS OF INSECTS, CRAYFISH & EARTH WORMS. A CURIOUS ANIMAL IT IS A TRUE MAMMAL, MEANING ITS YOUNG ARE FED WITH MILK FROM THE MOTHERS BODY, AND YET IT LAYS EGGS"



A LONG TIME AGO, FANS, IT WAS QUITE FASHIONABLE TO WEAR THIS "MONKEY FUR" AND DECORATE THEIR DRESSES AND HATS WITH IT. HUNDREDS OF YEARS AGO... THE FIERCE SOLDIERS OF ABYSSINIA USED THIS FUR TO DECORATE THEIR WAR SHIELDS. IN EVERY OTHER WAY THE GUEREZA LIVES AND EATS LIKE OTHER MONKEYS-IT'S FROM TROPICAL AFRICA"



## GUEREZA



FASHIONS BY CHRISTINE HOE  
40 COLLENS RD., MARAVAL, PORT OF SPAIN  
TRINIDAD, BRITISH WEST INDIES

## PANGOLIN



FASHIONS ALSO BY  
G. GARRETT 80 VICTORIA RD.  
LIVINGSTONE, N. RHODESIA,  
AFRICA.

THIS IS A TERMITE AND ANTEATER OF AFRICA, INDIA, CHINA, SIAM, INDO-CHINA AND MALAYSIA. THEY ARE TOOTHLESS AND USE THEIR LONG STICKY TONGUES TO LICK UP THE ANTS + TERMITES. IT IS ABOUT SIX FEET LONG."

## CUSCUS

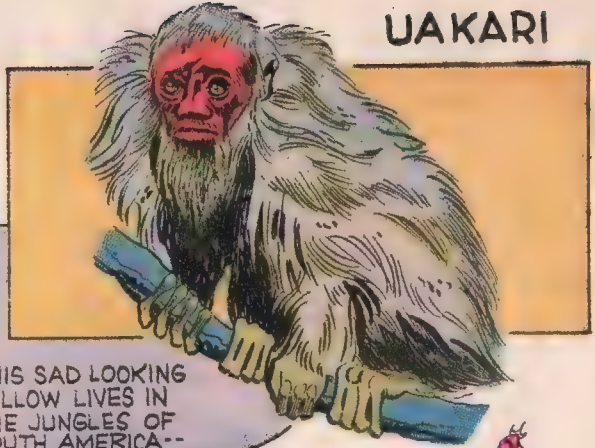
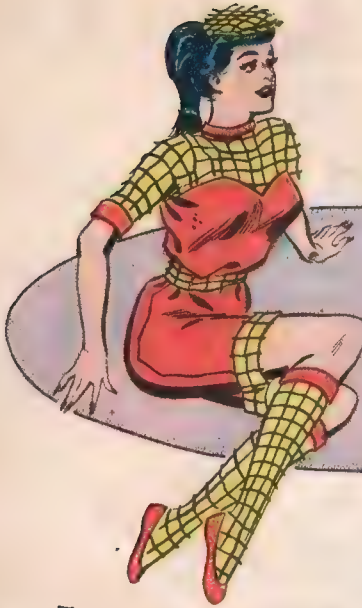
"THIS ANIMAL, ABOUT THREE AND HALF FEET, LIVES IN AUSTRALIA, NEW GUINEA, NEW BRITAIN AND THE ADMIRALTY ISLANDS. IT IS COVERED ENTIRELY WITH FUR EXCEPT FOR THE END OF ITS TAIL WHICH IS BARE, LIKE THE TAIL OF AN OPPOSSUM. IT IS THIS PART IT USES TO HOLD ON WITH WHEN CLIMBING THROUGH THE TREES."



PLAYSUIT + HAT BY DIANNE SWANSON, 14 KILBY RD.  
NORTH KEW, MELBOURNE, AUSTRALIA.



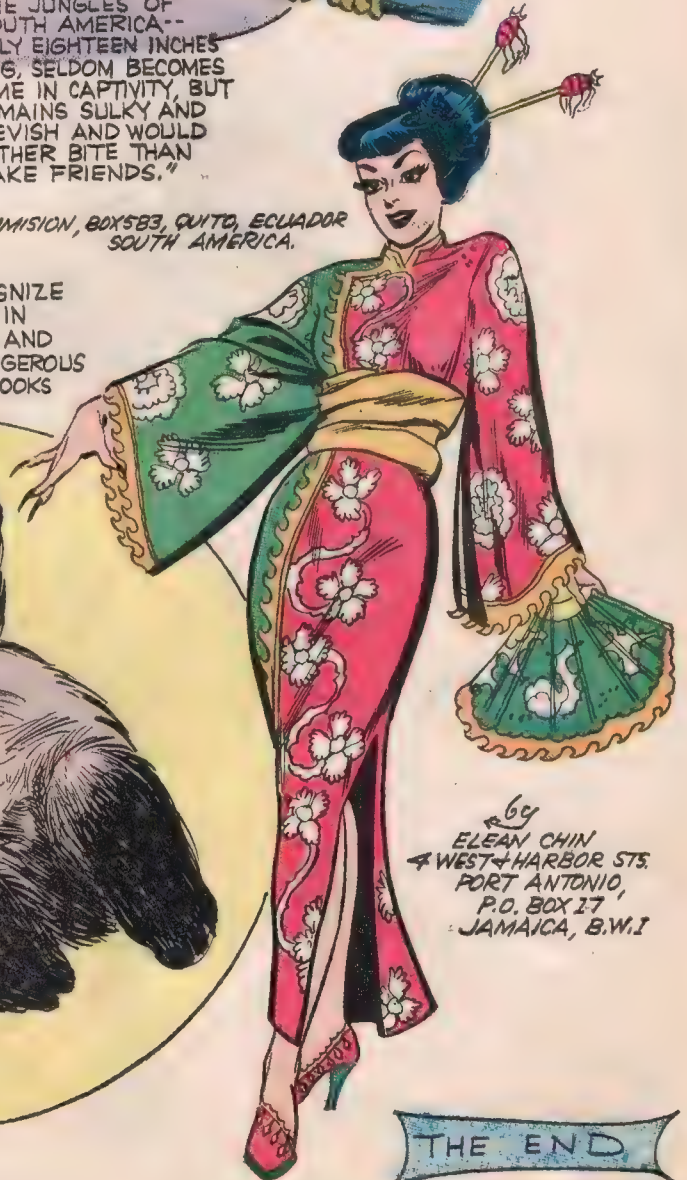
## UAKARI



"THIS SAD LOOKING FELLOW LIVES IN THE JUNGLES OF SOUTH AMERICA-- ONLY EIGHTEEN INCHES LONG, SELDOM BECOMES TAME IN CAPTIVITY, BUT REMAINS SULKY AND PEEVISH AND WOULD RATHER BITE THAN MAKE FRIENDS."

FASHION <sup>67</sup>BY JANE PETERS <sup>66</sup>FULBRIGHT COMMISSION, BOX 583, QUITO, ECUADOR SOUTH AMERICA.

"...AND I GUESS YOU ALL RECOGNIZE THIS CUDDLESOME FELLOW FOUND IN WESTERN CHINA, HE LOVES TO ROLL AND TUMBLE AND PLAY BUT CAN BE DANGEROUS WHEN ALL GROWN UP. ALTHOUGH IT LOOKS LIKE A BEAR HE IS REALLY MORE RELATED TO THE RACOONS, THEY CAN WEIGH AS MUCH AS THREE HUNDRED POUNDS."



## PANDA

<sup>68</sup>ELEAN CHIN  
4 WEST HARBOR STS.  
PORT ANTONIO,  
P.O. BOX 17,  
JAMAICA, B.W.I

THE END



# Katy Keene

PRESENTS TAMMY *in* WEDDING GOWN  
PIN-UPS AND POETRY JUST FOR YOU!

by  
Bill  
WOGGON



Tammy is in love  
And if I may say  
It's as sweet as the dove  
I saw the other day

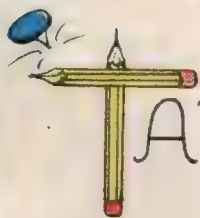
It was flying high  
As is Tammy's heart  
Way up in the sky  
Then diving with a start

Oh! Can it be true?  
Tammy says with glee  
I just guess I'll have to tell you  
I am now a Bride to be!

WEDDING GOWN &  
POSE DESIGNED BY  
FAYE MCGUFFEE  
RT. 3 BOX 63  
MCCOMB, MASS.

POEM ALSO BY  
FAYE MCGUFFEE





TAMMY

ERRY

IT'S TRUE! I'M  
GOING TO MARRY DANNY  
(SIGH) AND YOU'RE INVITED  
TO OUR WEDDING--TO BE  
HELD IN KATY'S NEW  
GIANT MAGAZINE NO.7



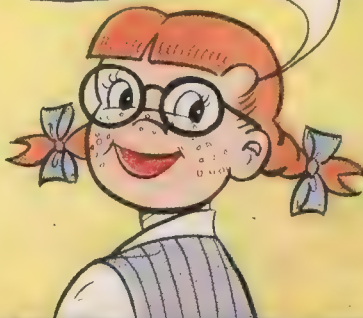
DATE  
BOOK

PIN-UP POSE, ETC.  
By BILL FERET  
214 N. LEAVITT  
CHICAGO 47, ILL.

ISN'T THIS EXCITING NEWS?  
TAMMY ASKED ME TO PUT IN THIS  
SPECIAL DESIGN  
ASKING **YOU** TO  
HER WEDDING!



GEE! I CAN HARDLY WAIT!  
OH, BOY! I LOVE WEDDINGS---  
THEY'RE SO SWEET (YUMMEE)  
ESPECIALLY WEDDING CAKES!





A STORY FOR YOU IN POETRY ABOUT

# Tammy Danny

by CRAIG LEAVITT (AGE 15) 4028 E. FOUNTAIN WAY, FRESNO 3, CALIF.

When Tammy and Danny went into town  
She left him to meet Katy to pick out her gown  
To wear at their wedding to show off her best  
Something that would go with Danny's white vest

Danny dreamed of her trying on satins and lace  
But all he could think of was her lovely face

Then what he saw was the future ahead  
To the moment when they both had been wed

With love in their eyes they'd march down the aisle  
While people at the sides would cry and smile

Then off to the airport for their honeymoon  
But alas! It all ended much too soon!



by Linnie Blackstone  
644 PLEASANT DR.  
DALLAS 17, TEX.

Danny awoke with a start  
back to work he must go  
He must not be late and upset  
Jumpin' Joe!

So back to the studio  
he did hurry  
Hoping J.J.P. would not  
be in a flurry.

But Jumpin' Joe knew the  
Romance was well under way  
So not a word to Danny  
did he say

These same loving things  
go on day after day,  
and we certainly hope  
they will stay that way

by LORRAINE SALMARK  
P.R.I., LADYSMITH, BRITISH COLD, CANADA.



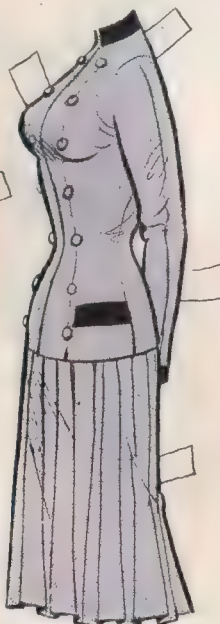


# Tammy's Trousseau

DESIGNED  
FOR TAMMY

by

MRS. CAROL A. MURRAY,  
901 MAPLEWOOD DR., PAINESVILLE, OHIO.



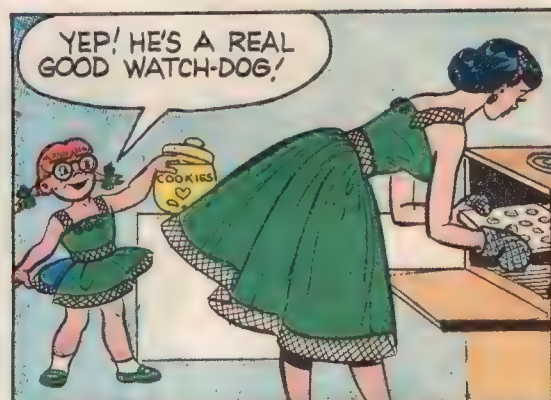
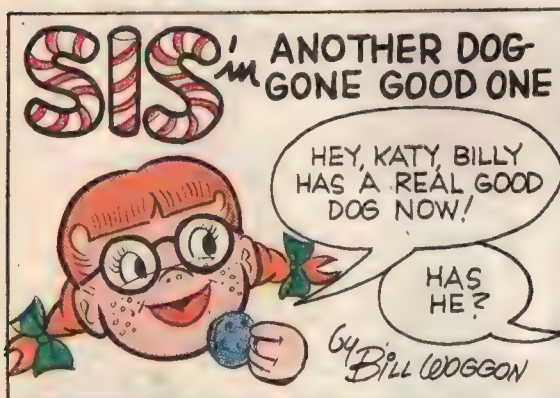
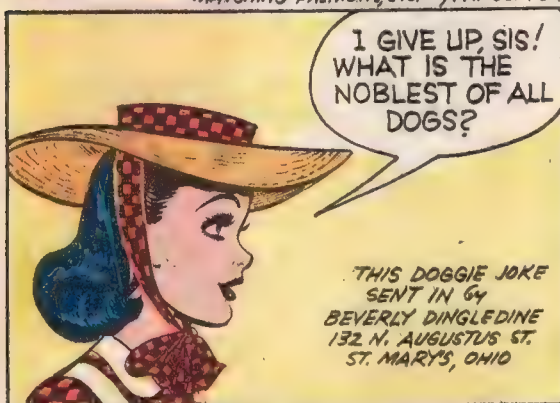
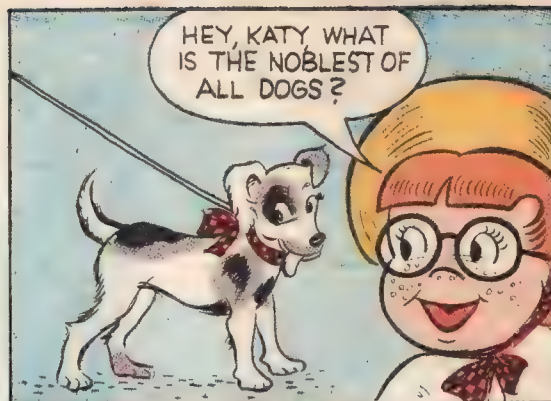
A Bride that's  
full of beauty  
A trousseau of  
clothes galore  
When Danny has  
her for his wife  
He'll love her  
more and more!

POEM 64  
JILL JACOBS  
575 W. END AVE.  
NEW YORK 24, N.Y.

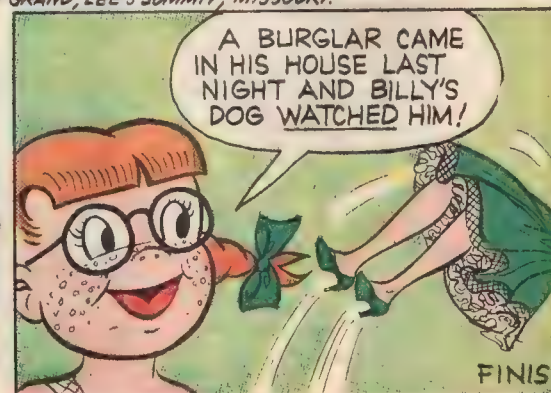




MATCHING FASHIONS, ETC. 64 PATRICIA SANTO, 2837 W. 36<sup>TH</sup> ST., CHICAGO 33, ILL. % MRS. J. SANTO.



MATCHING KITCHEN FASHIONS 64 SALLY TODD, 409 SOUTH GRAND, LEE'S SUMMIT, MISSOURI.





# Katy in Breath of Spring Fashions

DESIGNED BY HER FANS



64  
CAROL SCOTT  
HERNANDO, MISS.



64  
DONNA COXFORD  
WISCASSET, MAINE



(SIGH)  
I'M OUT OF  
BREATH AFTER  
COMING ALL THE  
WAY FROM  
\*GERMANY!

64  
NANCY STURTEVANT  
7575 S.W. 87<sup>TH</sup> AVE.  
PORTLAND, OREGON

ARLENE GILSTRAP, DOT LAKE  
MILE 136, ALASKAN HIGHWAY  
FAIRBANKS, ALASKA.

NIKKI WERENCHUK  
2650 S. CHRISTIANA  
CHICAGO, ILL.

JANE BRANTING  
337 PERTACHER FORST  
APT. A-4, MUNICH,  
\*GERMANY.

MERRILLEE KELLY  
137 BRUYN AVE.  
KINGSTON, NEW YORK.

LAURA LEE HAAPANIEMI  
3048 MARKET ST. #2  
SEATTLE 7, WASH.

LINDA GRANSKOG  
496 CHURCH ST.  
BATAVIA, ILL.

LINDA BUCHMAN  
27 LAWTON ST.  
BROOKLINE, MASS.

NANCY KEYS  
524 N.W. 100 TERR.  
MIAMI 38, FLA.

PAT TAVENNER  
626 MADISON ST. N.W.  
WASHINGTON, D.C.

KAREN HAHN  
NEWBURGH,  
INDIANA.

PHYLLIS SANTIS  
41 HUNTINGTON RD  
NEWTON, MASS.

HANNELORE ZAKRAZWSKI SHARI TAYLOR  
RYLEY, ALBERTA, BOX 35  
CANADA. NEW HARMONY, IND.

CHARLENE BONNEY  
621 W. CHERRY AVE., FLAGSTAFF, ARIZ.

SPRING SHOWERS BRING  
MAY FLOWERS 64

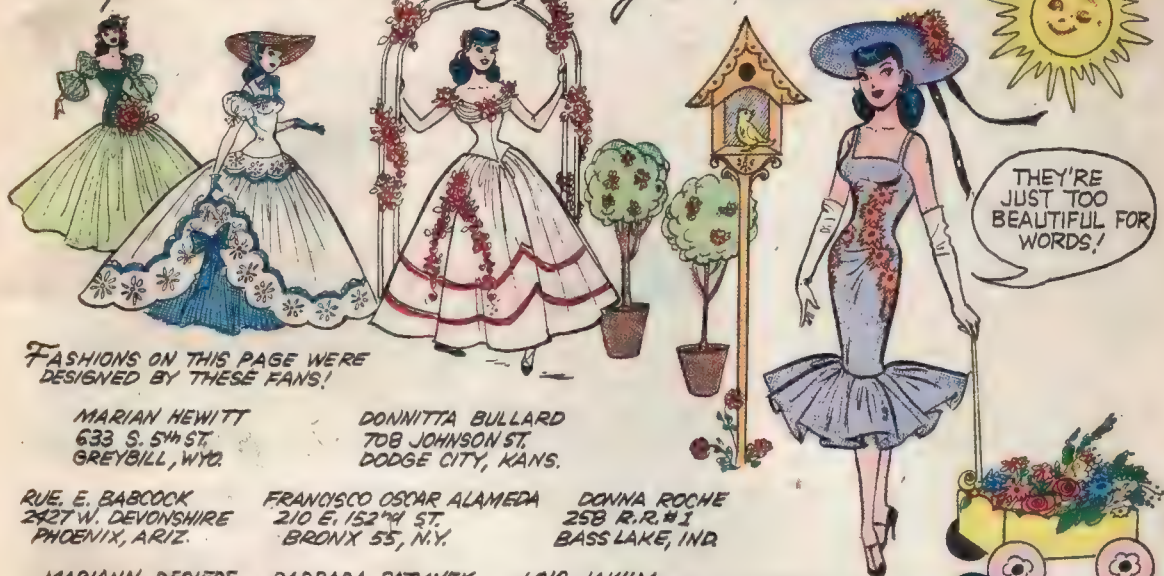
SUSIE DANFORTH  
4903 SARATOGA RD.  
MILLINGTON, TENN.

64 ELISSA ANN FRESHMAN  
229 FELLOWS AVE.  
SYRACUSE 10, N.Y.





# Katy in MORE BREATH OF Spring Fashions!



FASHIONS ON THIS PAGE WERE DESIGNED BY THESE FANS!

MARIAN HEWITT  
633 S. 5TH ST.  
GREYBILL, WYO.

DONNITTA BULLARD  
708 JOHNSON ST.  
DODGE CITY, KANS.

RUE E. BABCOCK  
2427 W. DEVONSHIRE  
PHOENIX, ARIZ.

FRANCISCO OSCAR ALAMEDA  
210 E. 152ND ST.  
BRONX 55, N.Y.

DONNA ROCHE  
258 R.R. #1  
BASS LAKE, IND.

MARIANN DESIERE  
BOX 147 R.#1  
VINELAND, N.J.

BARBARA PATYNEK  
MT. ARLINGTON,  
NEW JERSEY.

LOIS JAKIIM  
128 E. LARKSPUR  
MUNHALL, PA.

ANN RELICH  
1388 ERIE ST. E.  
WINDSOR, ONT. CANADA

CHERYL KLITZKE  
NESS CITY,  
KANSAS.

MRS. WENDELL SMITH  
STAR ROUTE  
WATERTOWN, N.Y.

SUE HACKLEMAN  
2620 GENESSEE AVE.  
FT. WAYNE 6, IND.

ELIZABETH YOUNG  
MONROE,  
UTAH.

SUE GENA GARRETT  
2819 HEYWARD ST.  
COLUMBIA, S.C.

MARLENE M. LUNDQUIST  
BOX 49, BERESFORD,  
SOUTH DAKOTA

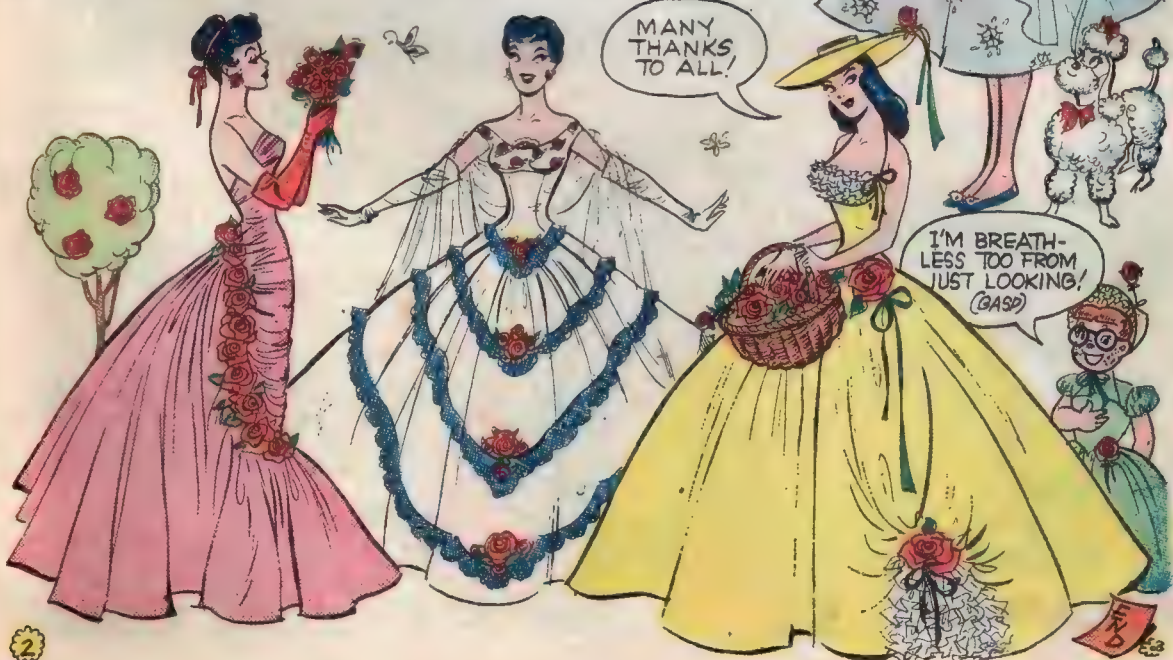
LYNN MCLEHANNON  
2012 LAS CRUCES LANE  
DALLAS 17, TEXAS

TINA PETRO  
219 VINE ST.  
HARTFORD 12, CONN.

SUZANNE ZORIC  
8158 SO. CHRISTIANA  
CHICAGO, ILLINOIS.

JOEANN MILLER  
3506 KAHERT AVE.  
LOUISVILLE 15, KY.

BARBARA BALLACHINO  
861 NEWFIELD ST.  
MIDDLETOWN, CONN.





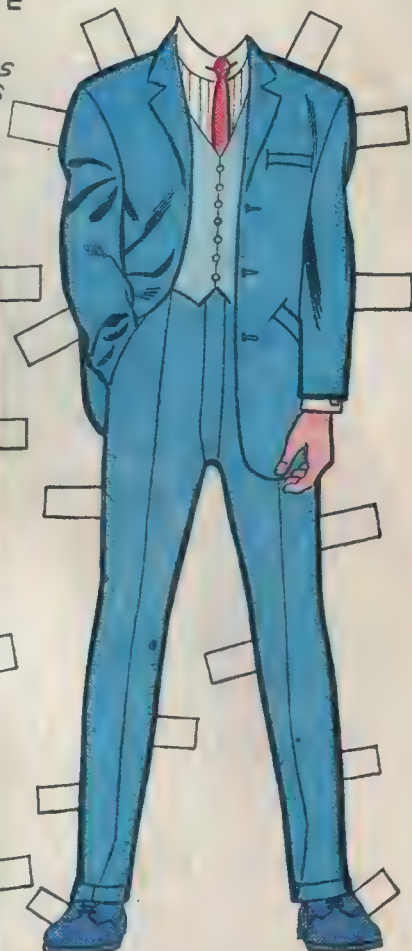
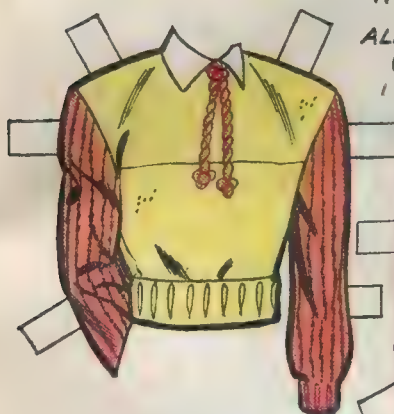




# RANDY VAN RONSON *Fashions*

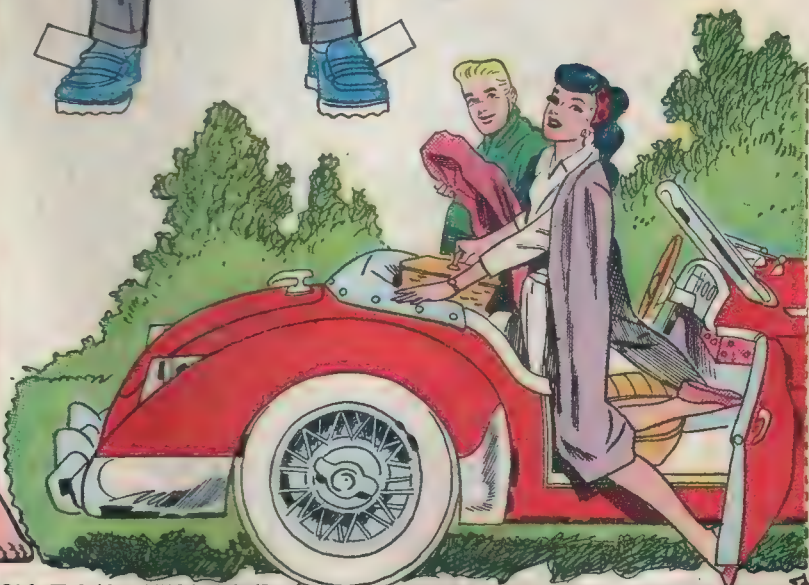
FOR A *Special* DATE  
WITH KATY KEENE

ALL DESIGNED BY BILL SEARS  
(SORRY, GIRLS, NO ADDRESS  
ON HIS DESIGNS)

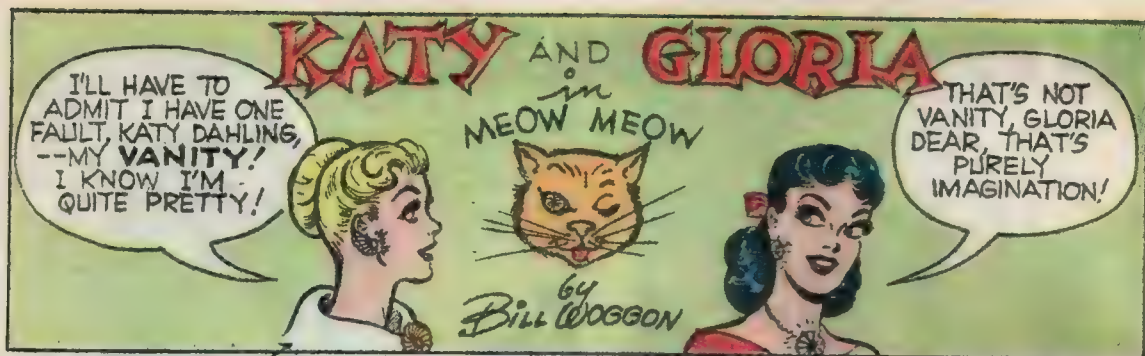


HAVE FUN!  
SEND FOR A  
RANDY PIN-UP  
AND CUTOUT  
SET! HERE'S  
HOW! CUT OUT  
THIS SPORT CAR

WITH RANDY & KATY  
FOLD IT INSIDE! ZOOM IT ON TO KATY KEENE AT WOSGON WHEELS RANCH, SANTA BARBARA, CALIF.!



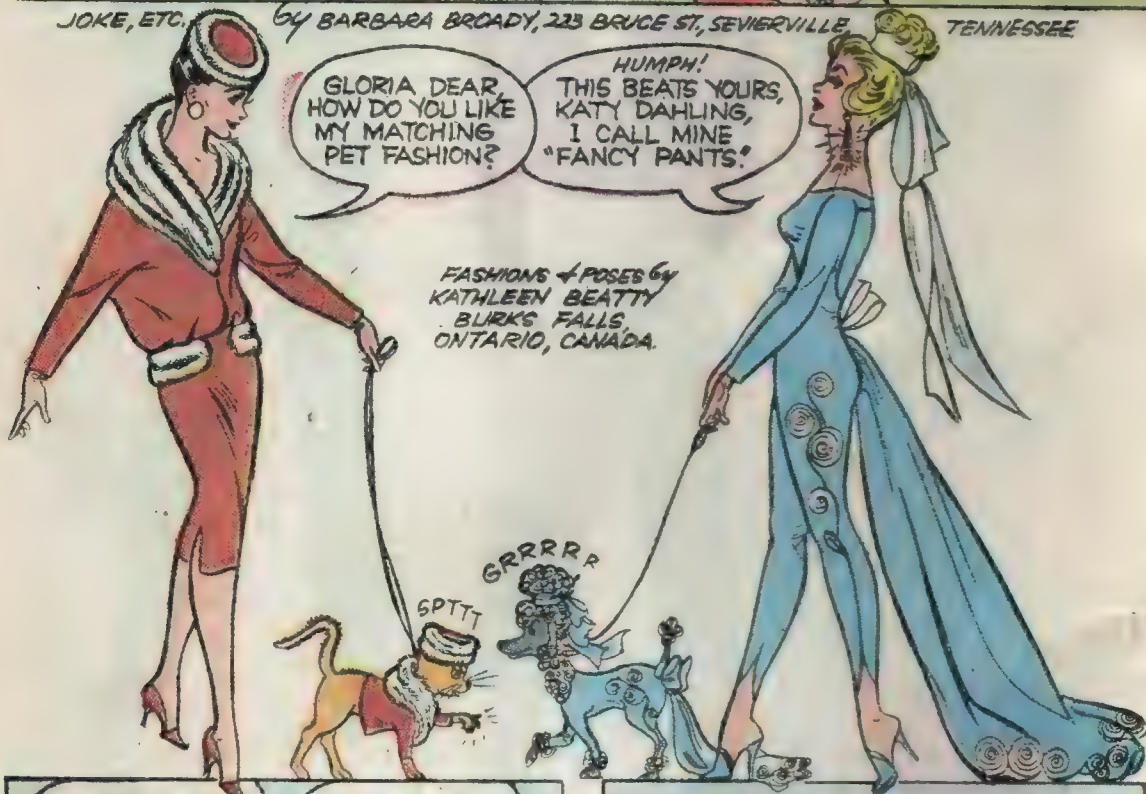




JOKE, ETC.

64 BARBARA BROADY, 223 BRUCE ST., SEVIERVILLE

TENNESSEE







FASHION ABOVE BY BARBARA RAUSCH, 2174 SYCAMORE NORTH, FLINT 6, MICH.



KATY'S JACKET, DESIGNED BY KARLEE JOY DARROW, OXON HILL, MARYLAND.



WELL, I'LL BE A--- IT'S THAT IRISH SETTER AGAIN-- HE KEEPS SNEAKIN' ON THE PROPERTY AND OUT-HUNTING EVERY DOG I OWN!

HE'S POINTING AT SOMETHING, ISN'T HE?

IT'S PROBABLY A PHEASANT --- WELL, LET'S KICK IT OUT AN' SEE IF HE CAN RETRIEVE!

"SHOTGUN" CAUTIOUSLY APPROACHES THE UNDERBRUSH AND---



**S**UDDENLY---



--- THE MYSTERIOUS SETTER THEN SPRINGS TO ACTION, FOLLOWING THE BIRD IN HAPPY PURSUIT.





"SHOTGUN" DRAWS A BEAD ON THE PHEASANT AND FIRES---

OKAY, DOG, NOW  
LET'S SEE YOU BRING THAT  
BIRD BACK TO ME!

BOOM



--- THE PHEASANT IS DROPPED WITH ONE SHOT---THE SETTER RETRIEVES QUICKLY AND HEADS BACK.



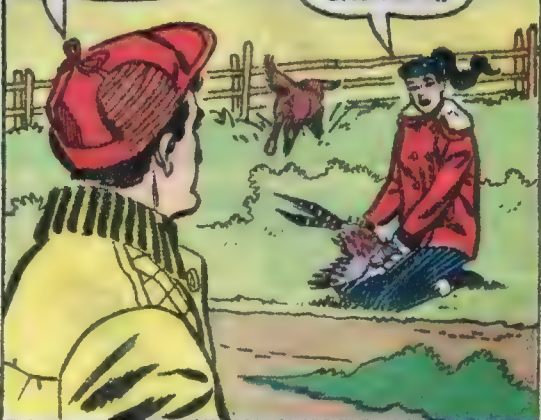
ALRIGHT, DOG, FETCH!-- BRING IT  
HERE! HEY! WHERE YA' GOIN'?



---INSTEAD, THE DOG TAKES THE PHEASANT TO KATY AND THEN RUNS OFF!

WHY, THAT ORNERY  
MUTT!! I'LL---

HE SEEMS TO BE A  
LITTLE AFRAID OF YOU,  
SHOTGUN!

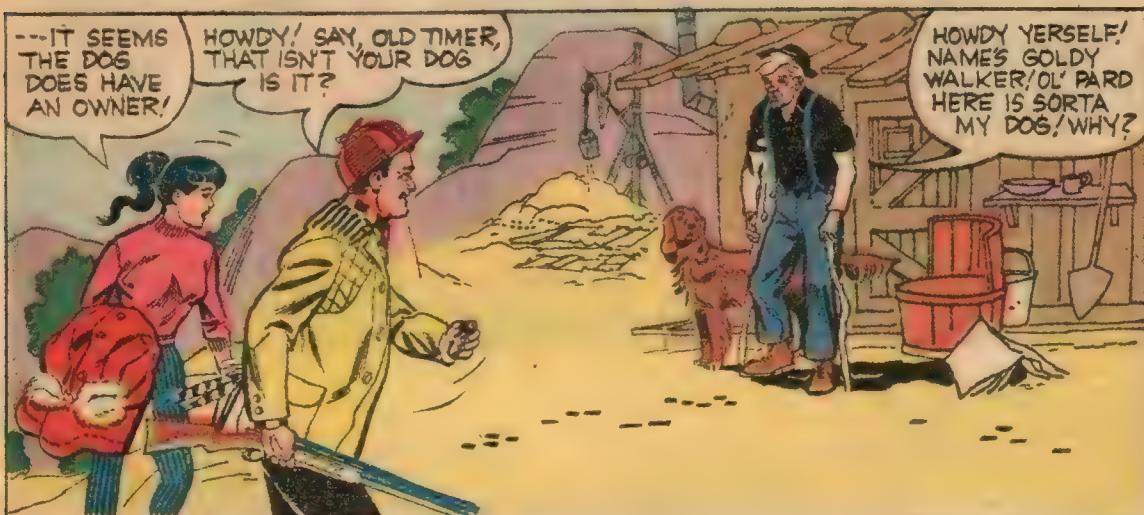


WELL, I'M GONNA  
TRAIL HIM AND FIND  
OUT WHERE HE COMES  
FROM---ONCE AN'  
FOR ALL, KATY!

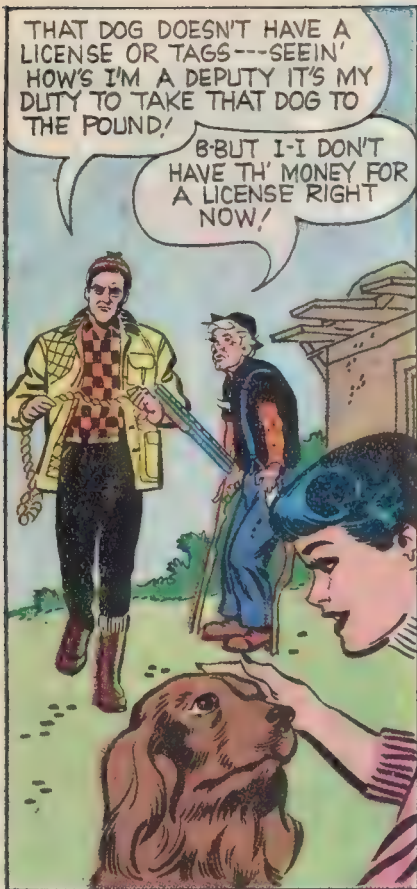
I'LL COME ALONG TOO---  
MAYBE YOU'D BETTER TAKE  
THIS PHEASANT---IT--IT  
MAKES ME A LITTLE SAD!













LATER AT CITY HALL ----

I'M ON MY WAY OUT TO PICK UP GOLDY, SHOTGUN! I PROMISED HIM I'D STOP BY AND BE SURE THAT HIS PARD IS ALRIGHT!

HEY, SHOTGUN! THAT DOG IS SURE ACTIN' KINDA FUNNY ALL OF A SUDDEN!



HEY! COME BACK HERE!



WELL, HE'S NOT GONNA GET AWAY THAT EASY!



PARD SURE WAS ACTING PECULIAR! I'D BETTER FOLLOW HIM!

KATY FOLLOWED PARD MILE AFTER MILE---AND WELL OUTSIDE OF TOWN---

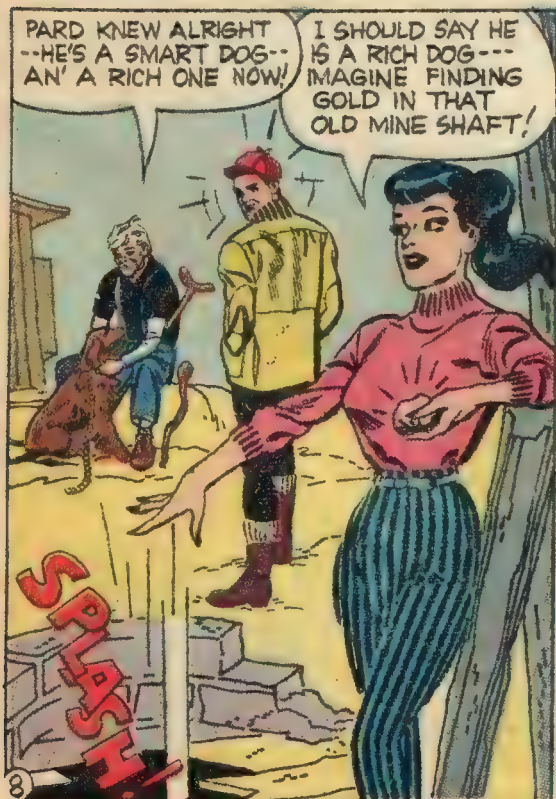
MY GOODNESS! I THINK PARD IS HEADING BACK TO GOLDY'S SHACK! I WISH SHOTGUN HADN'T HAD HIS CAR SO HANDY--HE'S STILL BEHIND ME!













# HEY, KID'S

HERE ARE A FEW GAME BIRDS TO COLOR+SAVE

**COLORING  
TIPS**

WHETHER USING PENCIL  
COLORS OR CRAYONS  
BE SURE TO KEEP  
THE POINTS SHARPENED,  
WHICH WILL ENABLE  
YOU TO COLOR WITHIN  
THE SMALLER AREAS

THE COLORS  
ARE LISTED FOR  
EACH BIRD---  
SEE IF YOU CAN  
FIND THE  
CORRECT PLACE  
FOR EACH  
COLOR!

## Gambel's Quail

COLORS ARE

WHITE  
GREY  
BROWN  
MAROON

## Ring-Necked Pheasant

WHITE  
GREEN  
RED  
ORANGE  
BROWN  
YELLOW

## American Woodcock

BROWN  
TAN  
GREY





*Ruffed Grouse*

BROWN  
TAN  
BLUE  
PURPLE  
YELLOW

*Chukar Partridge*

TAN  
ORANGE  
RED



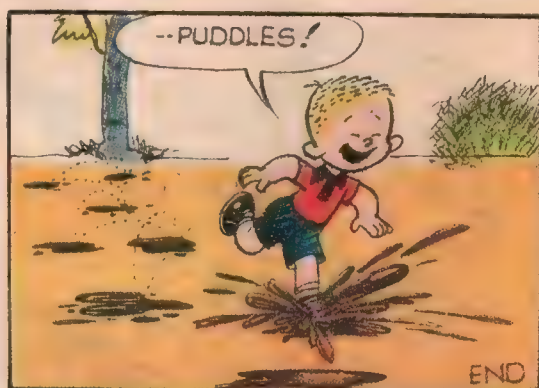
*Mountain Quail*

BLUE  
BROWN  
WHITE  
TAN



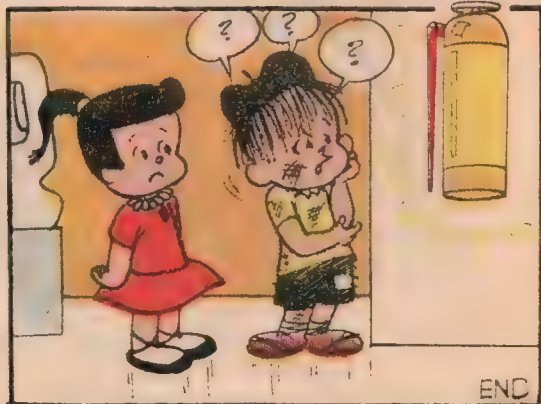
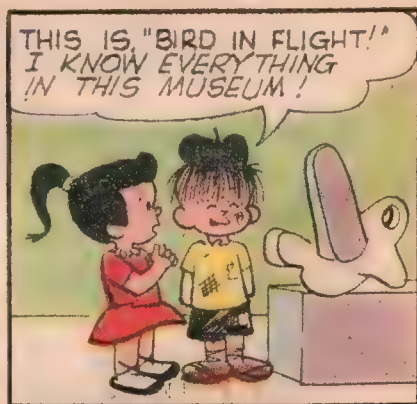
# SHRIMPY

## RAIN



# SHRIMPY

## "MODERN ART"

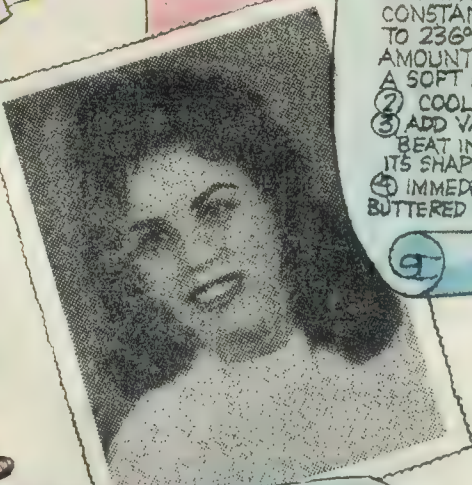




# HERE ARE SOME MORE *Delicious* KATY KEENE Recipes

FROM HER MARRIED COOKING FANS

THESE RECIPES  
AND FASHION DESIGNS  
WERE SENT IN BY  
MRS. DEE JASON, WHOSE  
PHOTO IS BELOW!



## THAT OLD FAVORITE FUDGE

### INGREDIENTS

- 2 CUPS SUGAR
- 2 SQS. (2oz) UNSWEETENED CHOCOLATE, FINELY CUT
- $\frac{3}{4}$  CUP MILK
- $\frac{1}{4}$  CUP BUTTER
- $\frac{1}{2}$  TEASPOON SALT
- 1 TEASPOON VANILLA EXTRACT
- $\frac{1}{2}$  CUP COARSELY CHOPPED NUTS

### COMBINE

- ① CHOCOLATE, SUGAR, MILK, BUTTER AND SALT IN MEDIUM SAUCEPAN. BRING TO A ROLLING BOIL, STIRRING CONSTANTLY. CONTINUE BOILING TO 236°F. UNTIL A SMALL AMOUNT OF MIXTURE FORMS A SOFT BALL IN COLD WATER.
- ② COOL 112° OR LUKEWARM
- ③ ADD VANILLA AND NUTS. BEAT IN A SAUCEPAN, WILL HOLD ITS SHAPE ABOUT 1-3 MINUTES.
- ④ IMMEDIATELY POUR INTO A BUTTERED PAN (MAKE 30-31N. PIECES)

YIPPEE!  
FUDGE AN'  
DATE NUT  
BREAD!!



MATCHING  
FASHIONS BY  
MRS. DEE JASON,  
2847 SO. DRAKE  
CHICAGO 23, ILL.

## DATE NUT BREAD

- $\frac{1}{4}$  CUP SHORTENING  $\frac{1}{2}$  TEASPOON SALT
- $\frac{3}{4}$  CUP FIRMLY PACKED BROWN SUGAR
- 1 EGG UNBEATEN, 1 CUP DATES, PITTED & CUT IN HALF
- $\frac{1}{2}$  CUP COARSELY CHOPPED NUTS, 1 CUP WARM WATER
- $1\frac{1}{2}$  CUP OF SIFTED ALL PURPOSE FLOUR.
- 1 TEASPOON BAKING SODA,  $\frac{1}{2}$  CUP GRAHAM FLOUR.

- ① PLACE SHORTENING, SALT, BROWN SUGAR & EGG IN A MEDIUM MIXING BOWL, BEAT AT LOW UNTIL BLENDED, ABOUT ONE MINUTE.
- ② COMBINE DATES, NUTS & WATER IN SMALL BOWL.
- ③ BLEND TOGETHER FLOUR, BAKING SODA AND GRAHAM FLOUR.
- ④ POUR INTO 9X5X3IN. GREASED LOAF PAN.
- ⑤ BAKE IN OVEN 350°F FOR ONE HOUR
- ⑥ REMOVE FROM PAN AND COOL BEFORE CUTTING.



SAVE THESE FOR YOUR KATY KEENE RECIPE FILE

AND HERE IS  
ANOTHER RECIPE  
FROM A MARRIED  
WOMAN WHOSE  
DAUGHTER DESIGNED  
THESE SMART  
KITCHEN FASHIONS!

## ANGEL FOOD PUDDING

4 EGGS, SEPARATED  
½ CUP COOKING SHERRY  
1 CUP SUGAR  
1 ENVELOPE PLAIN GELATIN  
¼ PT. WHIPPING CREAM  
1 SMALL ANGEL FOOD CAKE, BROKEN  
INTO 1-IN. PIECES  
FRUITS, NUTS IF DESIRED,  
CANDIED CHERRIES TO GARNISH

MATCHING FASHIONS  
By JANE JORDAN  
437 WYOLA ROAD  
SANTA BARBARA, CALIF.

OH BOY!  
ANGEL FOOD  
PUDDING!

BEAT EGG YOLKS UNTIL LIGHT, GRADUALLY ADDING ½ CUP OF THE SUGAR. ADD SHERRY. PUT INTO DOUBLE BOILER AND COOK UNTIL MIXTURE THICKENS, STIRRING CONSTANTLY. COOL. BEAT EGG WHITES, ADDING ALL REMAINING SUGAR EXCEPT ABOUT 2 TABLESPOONS TO SWEETEN ICING. WHIP 1 PINT OF THE CREAM AND ADD TO EGG WHITE MIXTURE. THEN ADD GELATIN, WHICH HAS BEEN SOAKED IN A LITTLE COLD WATER AND DISSOLVED OVER BOILING WATER. COMBINE EGG YOLK AND WHIPPED CREAM MIXTURES. USING A LARGE ANGEL FOOD CAKE PAN AS A MOLD, PLACE A LAYER OF THE BROKEN UP ANGEL FOOD CAKE AS A LAYER IN THE BOTTOM. ON THIS, POUR A LAYER OF THE CUSTARD MIXTURE. REPEAT UNTIL ALL IS USED. SET IN REFRIGERATOR TO CONGEAL FOR 12 HOURS OR MORE. REMOVE FROM PAN AND ICE WITH REMAINING CREAM, WHIPPED, ADDING THE REMAINING 2 TABLESPOONS OF SUGAR. SLICE AND SERVE WITH A FORK.

MRS. JORDAN SAYS THAT FRUITS AND NUTS MAY BE ADDED BEFORE THE PUDDING CONGEALS. GARNISH WITH CANDIED CHERRIES.

MRS. JULIAN JORDAN



# RANDY'S ROCKETS

DESIGNED BY  
KATY'S FANS  
ESPECIALLY FOR YOU



ROCKETS ON THIS PAGE  
DESIGNED BY THESE FANS!

LINDA HOUSTON  
209 WEST GREEN  
CHAMPAIGN, ILL.

JACK ELLIOTT  
1546 N. 218<sup>TH</sup> ST.  
TORRANCE, CALIF.

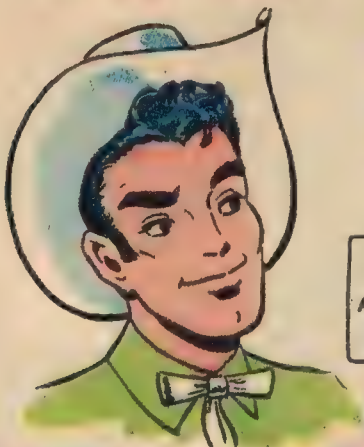
JERRE GOODRICH  
R.R. #1, LIGONIER,  
INDIANA.

KATIE PARKIN  
BOX 564  
RUIDOSO, NEW MEX.



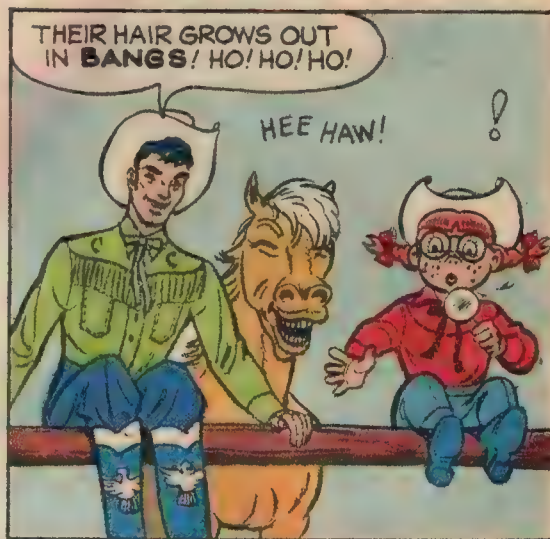
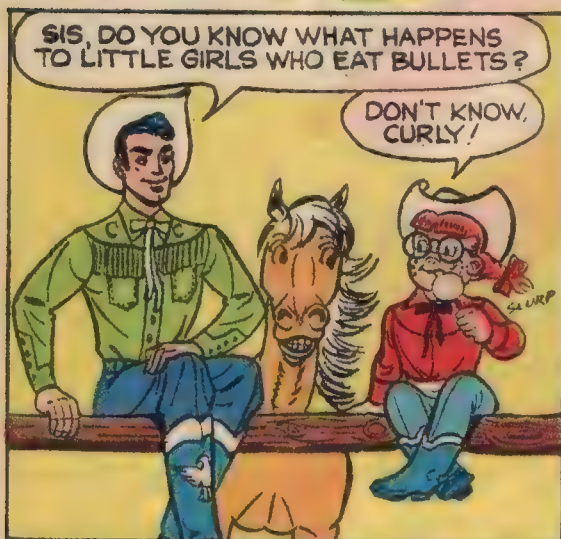
# CURLY *and* *Gy*

# SIS

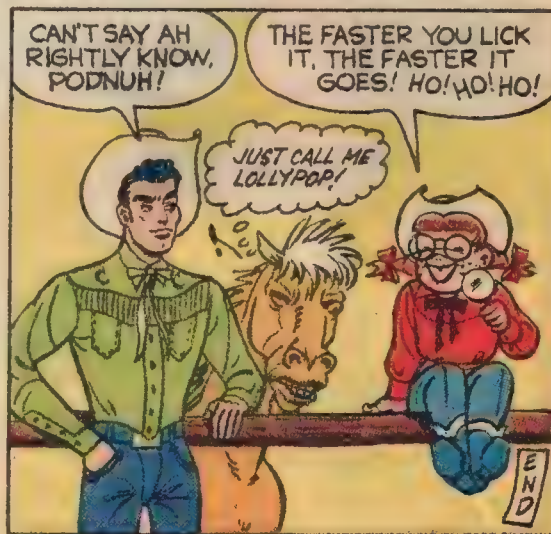
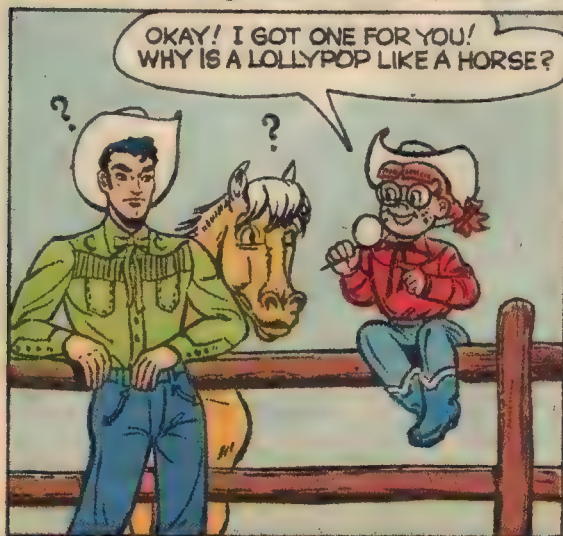


Bill  
WOGGON

JOKES SENT IN  
*Gy*  
KARLA RAY THORNHILL  
11230 SINCLAIR  
DALLAS 19, TEXAS



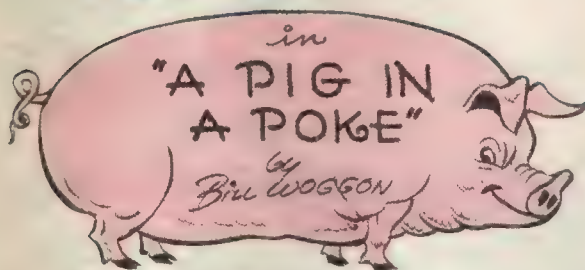
WESTERN FASHIONS *Gy* ISABEL MACVICAR, 526 TRENTON RD, NEW GLASGOW, NOVA SCOTIA, CAN.



END

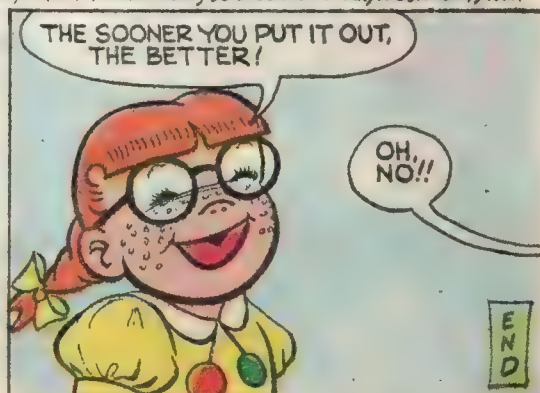
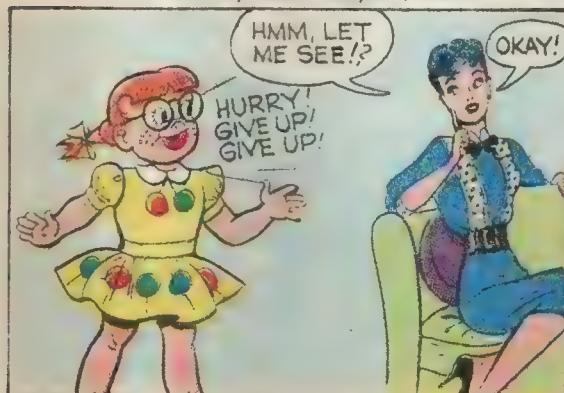


# KATY



JOKE ALSO by PHYLLIS GIROUX,  
4935 JOYCE RD., VANCOUVER, B.C., CANADA

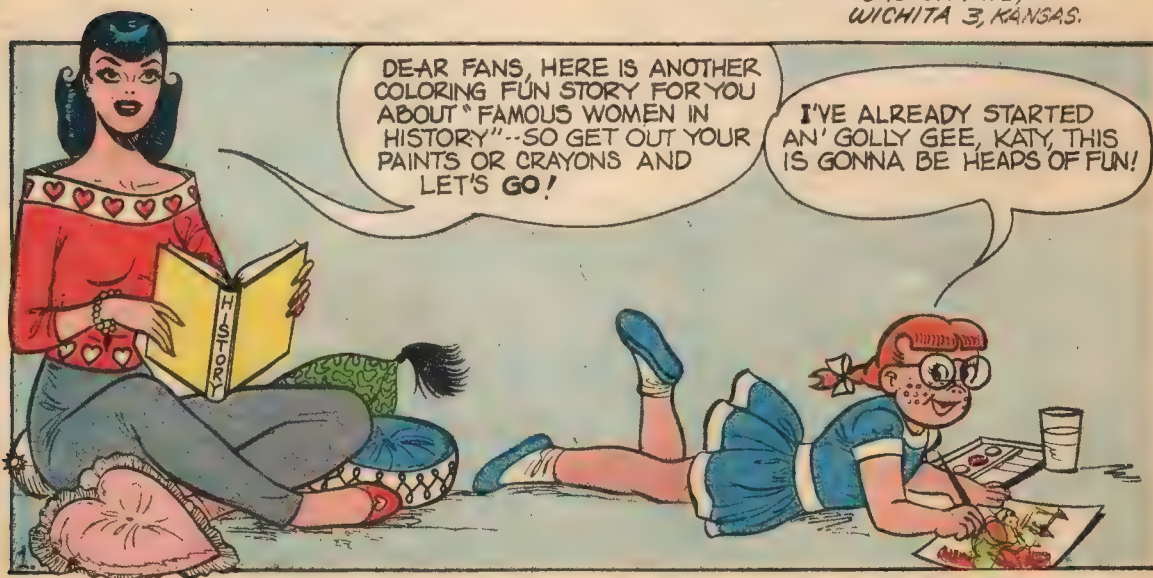
DRESS by KATHY KASLOWSKI, 98 CHESTNUT AVE., WESTMONT, N.J.







STORY IDEA,  
COSTUMES, SCENES, POSES,  
ETC. ALL BY LEON DELAP,  
1343 BITTING,  
WICHITA 3, KANSAS.







*Marie Antoinette was the wife of King Louis XVI. She was a frivolous woman in a court noted for decadent frivolity. She spent the taxpayers' money foolishly, and unfortunately, lost her beautiful head on the Guillotine + + + + +*

# Marie Antoinette





# Cleopatra



*Cleopatra was the most famous, and the most important of the Egyptian Queens. After Mark Antony's victory in Phillippi, in 42 B.C. she sailed to join him at Tarsus, and accompanied him on his march against the Parthians.*

*She put an end to her life by the poison of an asp. She died in the 39th year of her life.*

*Joan of Arc, the bravest, boldest heroine in all the world's history, as an inspired girl in her teens rode forth to lead the shattered armies of France. She was taken prisoner, and died bravely at the stake.*

# Joan of Arc

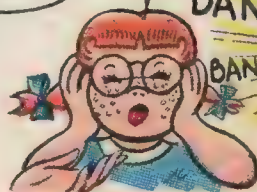


DON'T GO AWAY, FANS, YOU'LL GET A **BANG** OUT OF THIS NEXT ONE!

AN' HOW!

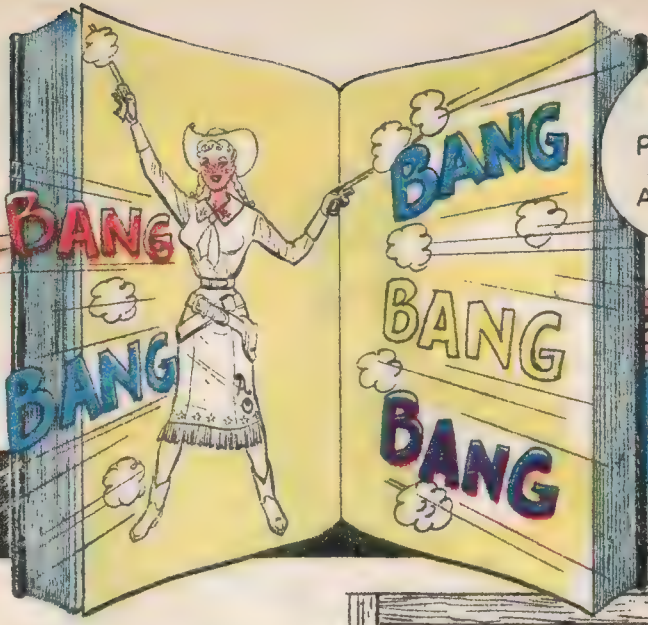
**BANG!**

**BANG!!**





MY WORD!  
SUCH SHOOTING!



**YIPES!**  
IT'S GIGI!  
PLAYING THE  
PART OF  
ANNIE OAKLEY!



*Annie Oakley was born in Ohio, and grew up to become the most famous woman straight shooter that ever lived. She was a dead shot, and was the feature attraction in Buffalo Bill's Wild West Show.*



YES, SIS, ANYTHING CAN HAPPEN IN COMIC BOOKS-- SO OUR BOSS MAN HAD GIGI POSE AS ANNIE OAKLEY, FOR OUR FANS TO COLOR! HOLD IT!! STOP SHOOTING, GIGI!

**WOW!**  
I GUESS ANYTHING  
CAN HAPPEN IN YOUR  
COMIC BOOKS,  
KATY!





# BETSY ROSS



AND NOW, DEAR FANS, WE END  
THIS STORY WITH ONE OF THE MOST  
FAMOUS WOMEN IN AMERICAN HISTORY  
--BETSY ROSS!

THANKS TO  
LEON DELAP  
WHO SENT IN  
THIS STORY!

*Betsy Ross was one of the most colorful women in our American History. She designed and made the first American Flag. She suggested making the stars on the flag with 5 points instead of 6. Mrs. Ross will always live in our history as one of America's most patriotic women.*

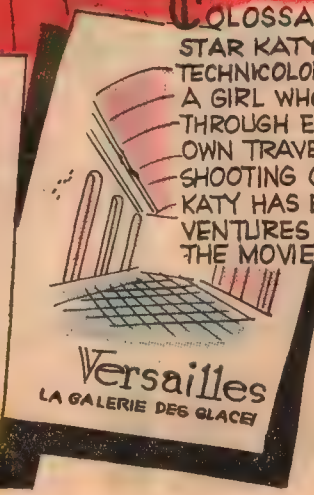
FINIS



# KATY KEENE



**COLOSSAL STUDIOS**  
 STAR KATY KEENE IN A  
 TECHNICOLOR MOVIE ABOUT  
 A GIRL WHO TRAVELS  
 THROUGH EUROPE! IN HER  
 OWN TRAVELS DURING THE  
 SHOOTING OF THIS MOVIE  
 KATY HAS EXCITING AD-  
 VENTURES THAT MAKE  
 THE MOVIE LOOK PALE!





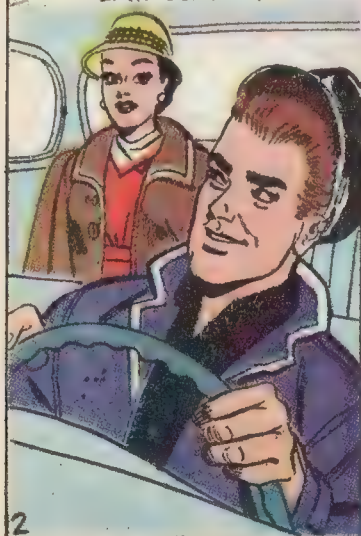
ON THE DAY KATY IS TO LEAVE NEW YORK ON A LINER SHE MISSES THE STUDIO BUS AND FRANTICALLY HAILS A CAB.



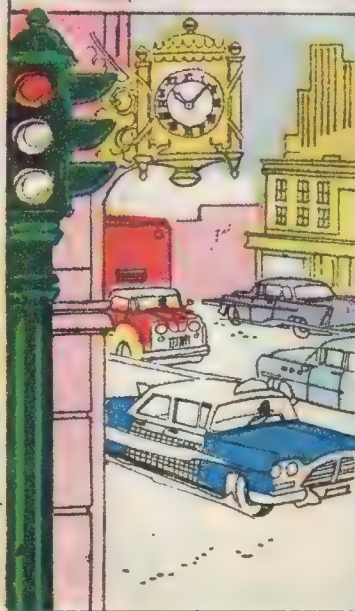
Dear readers, this entire story, fashions, poses, etc. all sent in by last year's designer of the year  
BARBARA RAUSCH  
1878 CATALPA DRIVE,  
BERKLEY, MICH.

LOOK FOR KATY'S "DESIGNER OF THE YEAR 1960 ANNOUNCEMENT" in KATY'S GIANT NO. 7

THE DRIVER TURNED OUT TO BE A REGULAR SIR GALAHAD, WITH BROWN EYES AND SANDY-HAIRED CREW CUT-HE SAID HE WAS WORKING HIS WAY THROUGH LAW SCHOOL.



HE DRIVES HIS CHARGER THROUGH NEW YORK TRAFFIC AND DELIVERS KATY ON TIME



HE SAID "MY NAME IS MIKE, I'M AT YOUR SERVICE ANY TIME!" KATY REPLIES "THANKS, MIKE, MAY WE MEET AGAIN WHEN I RETURN!"

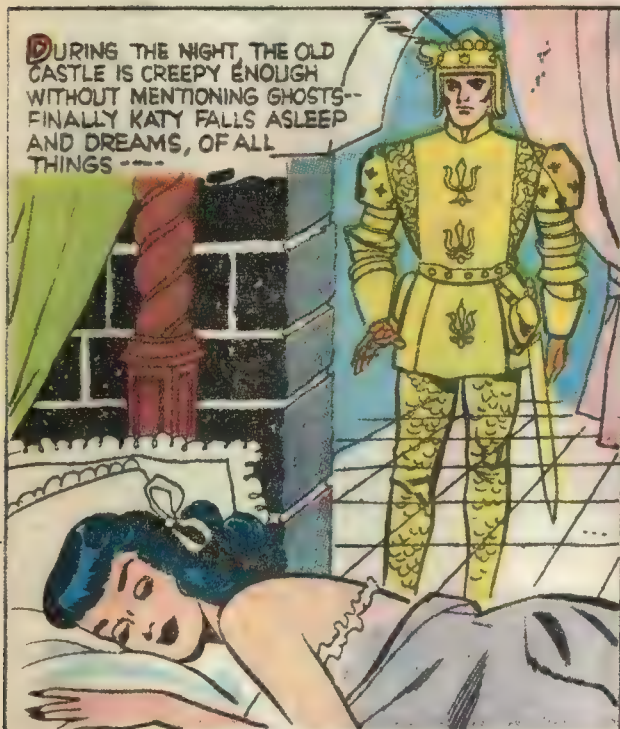




THE FIRST STOP IS IRELAND. THE STUDIO ARRANGES FOR AN OVERNITE STAY IN ONE OF THE CASTLES, ABOUT WHICH MANY TALES HAVE BEEN TOLD OF ITS FAMILY GHOSTS.



DURING THE NIGHT, THE OLD CASTLE IS CREEPY ENOUGH WITHOUT MENTIONING GHOSTS-- FINALLY KATY FALLS ASLEEP AND DREAMS, OF ALL THINGS --



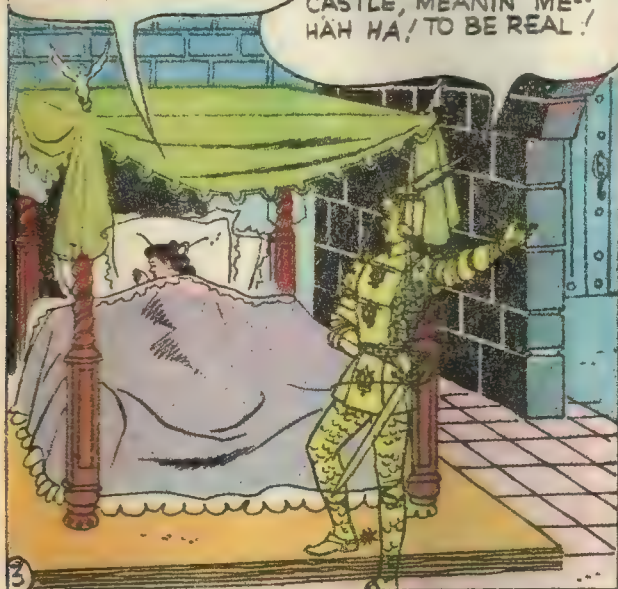
THIS HANDSOME SPECTRE STARTS 'BLARNEYIN' HER WITH HIS SMOOTH IRISH TONGUE--KATY ALMOST WISHES IT WASN'T A GHOST BUT A LIVE LAD!



KATY ANSWERS IN HER SLEEP...

WHAT A LIE! DO THE OWNERS OF THIS CASTLE HIRE YOU TO DO THIS?

OH, NO, INDEED, TIS ME OWN PRANK! THE ROYAL HISTORICAL SOCIETY ITSELF HAS DECLARED THE GHOST OF THIS CASTLE, MEANIN' ME-- HAH HA, TO BE REAL!

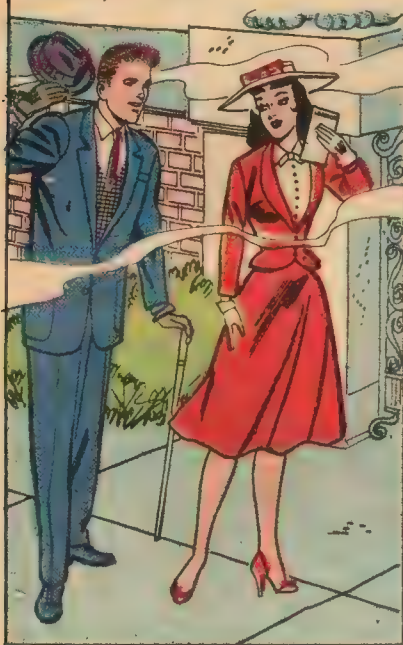


KATY AWAKENS WISHING THAT DREAMS COULD COME TRUE





NEXT STOP, MERRIE ENGLAND, KATY GETS LOST IN A LONDON FOG! SHE IS RESCUED BY A HANDSOME YOUNG ENGLISHMAN, WHO IS, OF ALL THINGS, A DUKE.



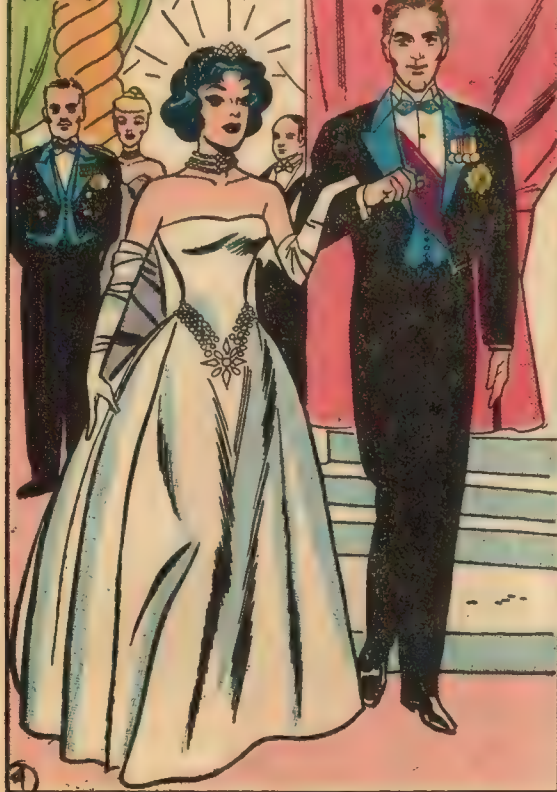
AFTER GUIDING KATY BACK TO HER HOTEL, HE INVITES HER TO A ROYAL RECEPTION



THE STUDIO OFFERS KATY A PICK OF THEIR WARDROBE, SO THAT SHE WILL HAVE A SUITABLE GOWN.



THE WONDERFUL EVENING COMES AND KATY SWEEPS INTO THE BALLROOM BESIDE THE YOUNG DUKE.

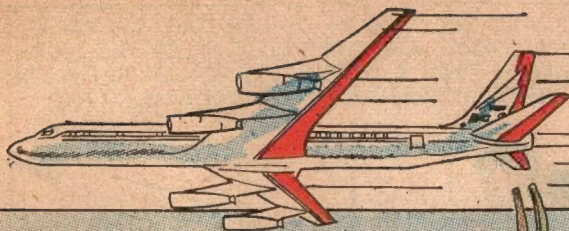


KATY, MY DEAR, YOU ARE THE LOVELIEST GIRL HERE, COUNTESSSES AND DUCHESSES CAN'T COMPARE WITH YOU!

THIS IS LIKE CINDERELLA, ONLY BETTER, BECAUSE I KNOW IT WON'T VANISH ON THE STROKE OF TWELVE!

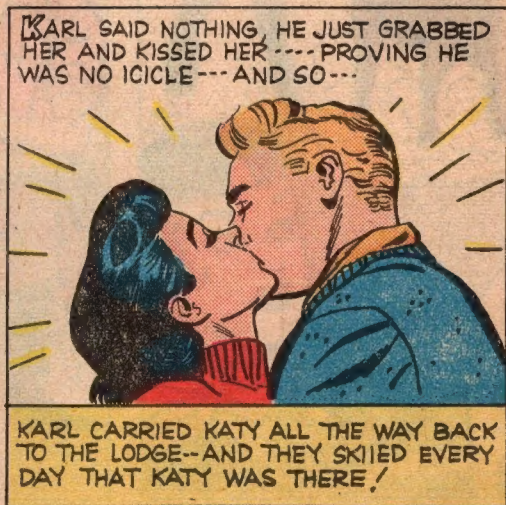
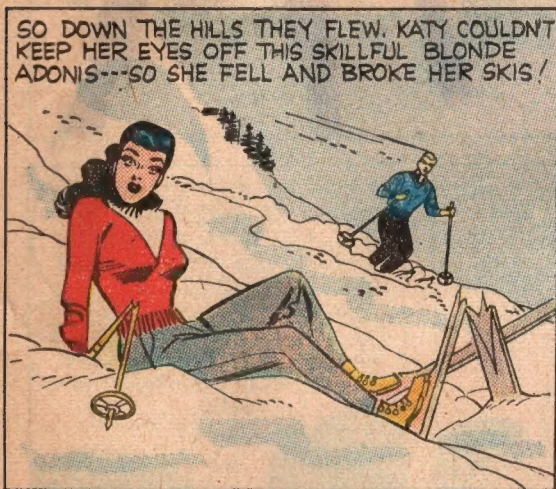






NEXT STOP

# SCANDINAVIA







LATER WE FIND KATY KEENE IN SUNNY SPAIN. A BULLFIGHT IS TO BE FILMED

KATY PUTS ON RIDING CLOTHES, FOR SHE HAS HEARD ABOUT THE SPANISH HORSES AND WANTS TO RIDE ONE



TRYING TO FIND THE STABLES ON HER OWN, SHE WALKS OUT INTO A CORRAL AND CAREFULLY SHUTS THE DOOR BEHIND HER----THEN A VOICE YELLS AT HER IN SPANISH BUT SHE DOESN'T UNDERSTAND, SHE TURNS AROUND AND---



SUDDENLY A FIGURE APPEARS IN THE CORRAL AND DISTRACTS THE BULL ---

RUN, SENORITA!



ARE YOU ALRIGHT, SENORITA?

YES...THANK YOU FOR SAVING MY LIFE FROM THAT TERRIBLE BULL!



IT WAS NOTHEENS/I HAVE FOUGHT ZE BOOLS ALL MY LIFE. ALLOW ME, SENORITA, TO INTRODUCE MYSELF. I AM JUAN DE LA CASTILA!

THE GREAT CASTILA! THE GREATEST MATADOR IN ALL SPAIN?!

(SIGH)



**L**ATER THAT EVENING KATY FOUND HERSELF IN THE MIDST OF A GRAND FIESTA----THE MUSIC AND GAIETY AND JUAN SWEPT HER AWAY IN A NIGHT OF LATIN DANCING.



7 SAVE THIS PIN-UP OF KATY IN SPAIN FOR YOUR COLLECTION!



MONTHS LATER---THE COLOSSAL MOVIE IS COMPLETED. KATY RETURNS TO NEW YORK AND AFTER GOING THROUGH CUSTOMS HURRIEDLY JUMPS INTO ONE OF THE WAITING CABS!

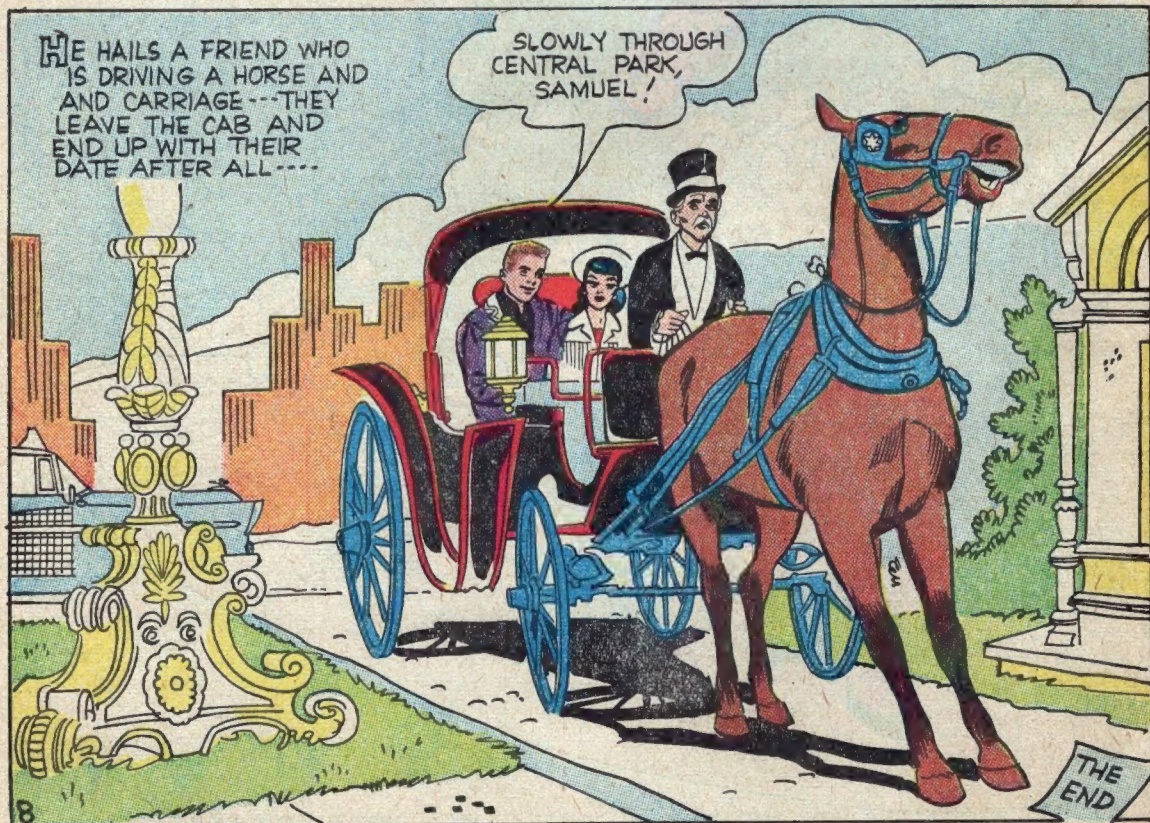


THEY ALMOST ARRIVE AT HER HOTEL NEAR CENTRAL PARK---WHEN THE CAB BREAKS DOWN---THE CAB DRIVER TURNS AROUND TO APOLOGIZE TO KATY--AND OF ALL PEOPLE---IT IS THE SIR GALLAHAD WHO SAVED THE DAY WHEN SHE LEFT.



HE HAILS A FRIEND WHO IS DRIVING A HORSE AND CARRIAGE---THEY LEAVE THE CAB AND END UP WITH THEIR DATE AFTER ALL---

SLOWLY THROUGH CENTRAL PARK, SAMUEL!



THE END